

Minutes of the Legato meeting 2014 in Dublin Protokoll der Mitgliederversammlung 2014 in Dublin

Legato e. V.
Lesbians and Gays
Singing Together
Umbrella organisation for
lesbian and gay choirs in Europe

Sunday, June 15th, 2014 10:00-12:00 (doors open 9:30 for registration)
during the Various Voices Festival in Dublin at "Larkin Lecture Theatre"
in Dublin City University (DCU)

1. Welcome

Bernadette Manning (member of the Board) welcomed all delegates and especially representatives of the new choirs, and the two teams (Brighton and Munich) who are bidding to run the Various Voices Festival in 2018.

2. Approval of the minutes of the last meeting

The minutes of the last meeting were agreed as a true record of proceedings.

3. Report from the board and the auditor

Dominik Jakob reported that the activity through the bank account for 2013 included income of €720 in membership fees and €2 in interest against €100 internet costs, €6 bank charges and €29 notary charges. The 2013 year end bank and cash figure was approx. €6500. The current bank and cash balance stands at approx €21500 (mainly due to the loan to VV Dublin having been repaid).

Martin Gerrits reported that 29 new choirs had joined Legato in the last year:

16 from the UK
6 from Germany
2 from the Netherlands
1 from Sweden
1 from Portugal
1 from Ireland
1 from Spain
1 from Belgium

A full list of new choirs is attached to these minutes

Legato membership now stands at 100 choirs, with 3,448 members, from 16 countries. There are 39 male choirs, 25 female choirs and 36 mixed male/female choirs.

Richard Mohr, Auditor, confirmed that he had checked the accounts and that they were in

Begrüßung

Bernadette Manning (Vorstandsmitglied) begrüßte alle Teilnehmer und insbesondere die Vertreter der neuen Chöre, und die zwei Teams (Brighton und München) die sich für die Ausrichtung des Various Voices Festivals 2018 bewerben.

Genehmigung des Protokolls der letzten Sitzung

Das Protokoll der letzten Sitzung wurden beschlossen.

Bericht des Vorstandes und des Revisors

Dominik Jakob berichtete zum Finanzbericht 2013, das 720 Euro an Mitgliedsbeiträgen und 2 Euro an Zinsen eingingen. 100 Euro wurden für Internetkosten, 6 Euro für Bank und 29 Euro für Notargebühren ausgegeben. Der Kontostand zum Jahresende 2013 betrug etwa 6.500 Euro. Der aktuelle Kassenstand steht bei ungefähr 21.500 Euro, hauptsächlich wegen der Rückzahlung des zinslosen Darlehens an Various Voices Dublin.

Martin Gerrits berichtete, dass 29 neue Chöre Legato im letzten Jahr beigetreten :

16 aus Großbritannien
6 aus Deutschland
2 aus den Niederlanden
1 aus Schweden
1 von Portugal
1 aus Irland
1 aus Spanien
1 aus Belgien

Eine vollständige Liste der neuen Chöre, ist diesem Protokoll beigefügt

Legato Mitgliederzahl liegt jetzt bei 100 Chöre mit 3.448 Mitgliedern aus 16 Ländern. Es gibt 39 Männer-, 25 Frauen- und 36 gemischte Chöre.

Richard Mohr, Kassenprüfer, bestätigt, dass er die Konten geprüft habe und das alles in

order. He thanked the Board for their work. The meeting formally discharged the Board of their duties for the previous year by a unanimous vote.

4. Various Voices 2014, feedback to the organisers

This meeting is happening on the third day of the Dublin Festival, which has so far been very enjoyable and successful. The organisers were congratulated on the excellent weather(!) and the smooth running of the festival. The organising committee were thanked for their hard work.

5. Various Voices 2018: Presentation of bids by the candidates

There were two candidates, Brighton and Munich. Each had prepared a bid in advance of the festival and these had been sent out in advance to all members of Legato, they had been available for some time on the Legato website and the presentations were on display throughout the festival.

Because Martin Gerrits was part of the Munich bid, he stood down as a Board member for this part of the meeting, and with the agreement of the meeting his place was taken by Willem Jager of Mannenkoorts from The Hague.

Bernadette chaired this part of the meeting. She tossed a coin to decide which team presented first and Brighton won, so they went first.

Each team gave a very high quality and exciting presentation, using powerpoint slides, for exactly 20 minutes. After each team's presentation questions were allowed for 10 minutes, and another time at the end of this both teams answered questions from people present.

Following this a vote was taken. Each member present had one vote and this was registered on a voting slip. Once the slips were collected they were checked with the numbers of delegates (to make sure there was no duplication of voting) and counted by Bernadette, Dominik and Willem. The total vote was then added to the results of the on

Ordnung sei. Er dankt dem Vorstand für seine Arbeit. Die Versammlung entlastet den Vorstand für seine Arbeit des vergangenen Jahres einstimmig

Nachgang zur Präsentation von Various Voices Dublin

Dieses Treffen findet am dritten Tag des Dublin –Festival statt, das bisher sehr erfreulich und erfolgreich verläuft. Den Organisatoren wurde für das ausgezeichnete Wetter(!) und dem reibungslosen Ablauf des Festivals gratuliert. Dem Organisationskomitee wurde sehr für ihre harte Arbeit gedankt.

Various Voices 2018: Präsentation der Bewerberkandidaten

Es gibt zwei Kandidaten, Brighton und München. Jeder hatte eine Bewerbung im Vorfeld des Festivals vorbereitet und diese wurde im Vorfeld an alle Legato-Mitglieder geschickt. Sie wurden einige Zeit auf der Legato-Webseite präsentiert und waren während des Festivals auf Wandtafeln ausgehängt.

Da Martin Gerrits ein Teil des Münchner Bewerbungsteams ist, läßt er seine Vorstandsaufgabe für diesen Teil der Sitzung ruhen. Die Versammlung ist damit einverstanden, dass für die Wahl Willem Jager von Mannenkoorts aus Den Haag an seine Stelle tritt.

Bernadette leitete diesen dieser Teil der Sitzung. Sie warf eine Münze, um zu entscheiden, welches Team als erstes seine Bewerbung vorstellt. Brighton gewann und begann als erstes.

Jedes Team hat seine ausgezeichnete und spannende Präsentation mit Hilfe von Powerpoint-Folien in je genau 20 Minuten vorgestellt. Nach der jeweiligen Präsentation wurden Fragen für 10 Minuten beantwortet und am Ende nochmals an beide Teams gleichzeitig

Im Anschluss daran fand die Abstimmung statt. Jeder anwesende Chor hatte eine Stimme auf den vorbereiteten Stimmzetteln. Nach der Stimmabgabe wurden die Wahlzettel gezählt und mit der Delegiertenanzahl verglichen (um sicherzustellen, dass es keine doppelten Stimmen gibt). Bernadette, Dominik und Willem zählten die Stimmen

line voting that had already happened before this meeting.

Munich won the vote by 46 (for Munich) to 25 for Brighton.

Both teams were congratulated and thanked for all of their work in putting the bids together, and the Munich team was congratulated on winning the bid.

The Dublin team offered to help Munich in any way they could in their work organising Various Voices 2018.

6. Proposal: Outreach

Ian Doyle and Steve Nobles present during the counting of the votes their proposal (see attached). The meeting agrees after a discussion to raise this topic again in the next meeting

7. Supporting the participation of disadvantaged choirs at future festivals

It was agreed that there was not enough time in this meeting to consider this matter properly, and that we should address it again at the AGM in 2015.

8. Any Other Business

Etan Sela from Manoeuvre/Amsterdam present the planings and invites for a small festival during the gay pride week in Amsterdam 2016 together with Rozenkoor, Dissonant and Galakoor.

Chair/Sitzungsleitung: Bernadette Manning

aus und addierten die online eingegangenen Stimmen hinzu.

München gewann die Abstimmung mit 46 Stimmen, gegen Brighton mit 25 Stimmen.

Beiden Teams wurde gratuliert und gedankt für all ihre Arbeit bei der Erstellung der Bewerbungen und dem Münchner Team zum m Zuschlag gratuliert.

Das Dublin-Team hat München seine Unterstützung in jeder Hinsicht angeboten, um ihnen bei ihrer Organisation für Various Voices 2018 zu helfen.

Antrag: Outreach

Ian Doyle and Steve Noble stellen während der Stimmenauszählung ihren Antrag vor (siehe Anlage). Die Versammlung beschließt nach einer Diskussion diesen Punkt auf der nächsten Versammlung nochmal aufzugreifen.

Förderung der Beteiligung von benachteiligten disadvan - Chöre in Zukunft Feste

Es wurde vereinbart , dass es nicht genug Zeit, in dieser Sitzung , diese Angelegenheit richtig zu betrachten, und dass wir es wieder auf der Hauptversammlung im Jahr 2015 anzugehen.

Verschiedenes

Etan Sela von Manoeuvre/Amsterdam stellte die Idee vor und lud ein zu einem kleinen Chorfestival zur Gay Pride Week in Amsterdam 2016 zusammen mit Rozenkoor, Dissonant and Galakoor.

Minutes/Protokoll: Carol Eggers, Dublin

| No. | Choir | City | delegate's names (transcription as good as possible) | Attendance | Online Vote |
|-----|--------------------------------------|-------------------|---|------------|----------------|
| 1 | Actually Gay Men's Chorus | Brighton | | | X |
| 2 | Actually Gay Women's Chorus | Brighton | | | X |
| 3 | Barberfellas | London | | | |
| 4 | Brighton Belles | Brighton | | | X |
| 5 | Brighton Gay Men's Chorus | Brighton & Hove | Silvio Grasso, Paul Charlton and more | X | |
| 6 | canta:re | Berlin | Astrid Seult, André Zwiers-Polidori | X | |
| 7 | Cantate Zus & Zo | Utrecht | Jan de Vast | X | |
| 8 | Cantatori del Duomo | Utrecht | | | |
| 9 | Cantus Obliquus | Nijmegen | Henny Hankens | X | |
| 10 | Carmen Curlers | Copenhagen | | | |
| 11 | Classical Lesbians | Berlin | Christiane Bingl | X | |
| 12 | CoLeGaS | Lisboa | | | |
| 13 | Da capo al dente | German | | | X |
| 14 | Dames 3 | Groningen | | | |
| 15 | De Heksenketel | Den Haag | | | |
| 16 | De Homofone | Copenhagen | | | |
| 17 | Deep C Divas | Yorkshire | Addie Orfik | X | |
| 18 | Diversity | London | Sarah Howell-Davies | X | |
| 19 | DonnAcappella | Frankfurt | | | X |
| 20 | Dublin Gay Men's Chorus | Dublin | | | |
| 21 | Equivox | Paris | | | X |
| 22 | The Fourth Choir | London | | | X |
| 23 | Gay Abandon | Leeds | Steve Bron, Tim Neal | X | |
| 24 | Gemengd Dameskoor | Groningen | | | |
| 25 | Gemischter Saarbrücker Herrenchor | Saarbrücken | Stephan Wolsdorfer (not allowed to vote) | X | X |
| 26 | Glória, Dublin's Lesbian & Gay Choir | Dublin | McRhodes, Ian Doyle, Bernadette Manning | X | |
| 27 | Goed Gestemd | Gent | | | |
| 28 | Hellmans Drengar | Göteborg | | | X |
| 29 | Het Herenakkoord | Arnhem | Gérard Nährung and more | X | |
| 30 | Homomannenkoor Zangzaad | Groningen | Fred Blaauw, Jan Mulders | X | |
| 31 | Homophon | Münster | | | |
| 32 | Die Incognitos | München | | | X |
| 33 | Die Kessen Berlinessen | Berlin | | | X |
| 34 | Kleine Berliner Chorversuchung | Berlin | | | |
| 35 | Komes | Bologna | | | |
| 36 | Leicestershire Rainbow Voices | Leicester | | | |
| 37 | Leineperlen | Hannover | | | X |
| 38 | Liederliche Lesben | Frankfurt | | | X |
| 39 | Lilamunde Lesbenvocal | München | Sylvia Fiebich | X | |
| 40 | London Gay Men's Chorus | London | Martin Brophy, John Carrion, Andrew Kirssaw | X | |
| 41 | Loud and Proud | Edinburgh | Annie Paru | X | |
| 42 | Die Mainsirenen | Frankfurt | Jörg Thiel, Jens Dürnhofer | X | |
| 43 | Mallorca Gay Men's Chorus | Palma de Mallorca | | | X |

| No. | Choir | City | delegate's names (transcription as good as possible) | Atten- dance | Online Vote |
|-----|---------------------------------|---------------|---|-----------------|----------------|
| 44 | Manchester Lesbian & Gay Chorus | Manchester | | | |
| 45 | Mannenkoorts | Den Haag | Willem Jager, Ruud Kieboom | X | |
| 46 | Männer Minne | Berlin | Frank Möllerbernd, Günter Wutz | X | |
| 47 | Manoeuvre | Amsterdam | Etan Sela, Ronald Annaert | X | |
| 48 | Melodiva | München | | | X |
| 49 | Melodykes | Düsseldorf | | | X |
| 50 | MéloMen | Paris | | | |
| 51 | Miss Klang | Hamburg | | | |
| 52 | Miss Stücke | München | Martina Kohlhuber | X | |
| 53 | Musica Lesbiana | Stuttgart | | | X |
| 54 | Out Aloud! | Sheffield | | | |
| 55 | Out 'n loud | Helsinki | | | |
| 56 | Pelicanto | Strasbourg | | | |
| 57 | Philhomoniker | München | Nikolaus Maier, Wolfgang Scherer | X | |
| 58 | Pink Noise | Antwerpen | | | |
| 59 | Pink Singers | London | Sarah Howell-Davies (on behalf of Pink Singers) | X | |
| 60 | Podium Paris | Paris | | | |
| 61 | Positive Voices | London | Philip Giorgi | X | |
| 62 | Proud Voices | multiple | Michelle Savage | X | |
| 63 | Querchorallen | Berlin | | | |
| 64 | Quire | Belfast | | | |
| 65 | Rainbow Chorus | Brighton | Finola Brophy, Adam Clarice, Valerie MacRae and more | X | |
| 66 | Rainbow Voices | West Midlands | Jeremy Pope | X | |
| 67 | Regenbogenchor | München | Sabine Schirlitz, Marie-Pierre Beckius and more | X | |
| 68 | Resound Male Voices | Brighton | | | X |
| 69 | Reykjavík Queer Choir | Reykjavik | Ásta Ósk Hlöðversdóttir | X | |
| 70 | Die Rheintöchter | Köln | Gudula Kinzler | X | |
| 71 | Rosa Note | Stuttgart | Oliver Rademann, Christoph Schulze-Wenck | X | |
| 72 | RosaCavaliere | Berlin | | | |
| 73 | RosaKehlechen | Heidelberg | | | |
| 74 | Rozenkoor | Amsterdam | George Holstein, Cees Commans | X | |
| 75 | Sang&Klang: Los! | Dortmund | | | X |
| 76 | SCHMAZ | Zürich | | | |
| 77 | Schola Cantorosa | Hamburg | Richard Mohr | X | |
| 78 | Die Schrillerlocken | Hamburg | Marie Schwedt | X | |
| 79 | Die Schrällmänner | Karlsruhe | Ulrich Eckardt | X | |
| 80 | Schwubs | Bern | Markus Schumacher | X | |
| 81 | Sing out Bristol | Bristol | | | |
| 82 | Sing with Pride | Norwich | Steve Read | X | |
| 83 | South Wales Gay Men's Chorus | Cardiff | | | |
| 84 | Southampton Gay Men's Chorus | Southampton | Paul Twelftree | X | |
| 85 | Stockholms Gaykör | Stockholm | | | X |

| No. | Choir | City | delegate's names (transcription as good as possible) | Atten- dance | Online Vote |
|-----|--------------------------|-----------------|---|-----------------|----------------|
| 86 | Sweet & Power | Bern | Karin Haueter | X | |
| 87 | dIETAKTLOSEN | Köln | Richard Patrick | X | |
| 88 | Tapalanote | Brussels | Christoph Cordei, Patrick Shuelus | X | |
| 89 | Thames Valley Gay Chorus | Reading | | | X |
| 90 | Die Tollkirschen | Leipzig | Peter Bosse | X | |
| 91 | Frällerpfeifen | Nürnberg | | | |
| 92 | Die Uferlosen | Mainz/Wiesbaden | | | X |
| 93 | Vielhomonie Rhein Ruhr | Duisburg | Dominik K. Jakob | X | |
| 94 | Vox Homana | Hannover | | | X |
| 95 | Vox Rosa | Den Haag | Roh Kester | X | |
| 96 | Waldschlösschen-Chor | Göttingen | Stephen Jones | X | |
| 97 | WEIBrations | Karlsruhe | Petra Pechacek, Gabi Riegels | X | |
| 98 | Zauberflöten | Köln | Richard Gilbert, Stefan Crevine | X | |
| 99 | Le-Zber | Zagreb | | | |
| 100 | Zuckerschnitten | Köln | Martina Hilbrandt | X | |

NEW CHOIRS SINCE THE LAST MEETING 2013

| | | | |
|----|-------------------------------|--------------------------|-------|
| BE | Goed Gestemd | Gent | women |
| DE | Da capo al dente | Bremen | mixed |
| DE | Die Incognitos | München | men |
| DE | Die Rheintöchter | Cologne | women |
| DE | Miss Klang | Hamburg | women |
| DE | Waldschlösschen-Chor | Reinhausen bei Göttingen | mixed |
| DE | Zuckerschnitten | Cologne | women |
| ES | Mallorca Gay Men's Chorus | Palma de Mallorca | men |
| GB | Actually Gay Men's Chorus | Brighton & Hove | men |
| GB | Actually Gay Women's Chorus | Brighton & Hove | women |
| GB | Barberfellas | London | men |
| GB | Leicestershire Rainbow Voices | Leicester | mixed |
| GB | Positive Voices | London | mixed |
| GB | Proud Voices | Multiple | mixed |
| GB | Quire | Belfast | mixed |
| GB | Rainbow Voices | West Midlands | mixed |
| GB | Resound Male Voices | Brighton | men |
| GB | Sing out Bristol | Bristol | mixed |
| GB | Sing with Pride | Norwich | mixed |
| GB | South Wales Gay Men's Chorus | Cardiff | men |
| GB | Southampton Gay Men's Chorus | Southampton | men |
| GB | Thames Valley Gay Chorus | Reading Berkshire | mixed |
| GB | The Brighton Belles | Brighton | women |
| GB | The Fourth Choir | London | mixed |
| IE | Dublin Gay Men's Chorus | Dublin | men |
| NL | Cantus Obliquus | Nijmegen | mixed |
| NL | Dames 3 | Groningen | women |
| PT | CoLeGaS | Lisboa | mixed |
| SE | Stockholms Gaykör | Stockholm | men |

Legato member statistics

| Countries | Choirs | performing members | supporting members | total members | male choirs | female choirs | mixed choirs |
|-----------|--------|--------------------|--------------------|---------------|-------------|---------------|--------------|
| 15 | 100 | 3216 | 232 | 3448 | 39 | 25 | 36 |
| BE | 3 | 73 | | 73 | | 1 | 2 |
| CH | 3 | 81 | | 81 | 2 | 1 | |
| DE | 40 | 955 | 112 | 1067 | 16 | 15 | 9 |
| DK | 2 | 56 | | 56 | | | 2 |
| ES | 1 | 40 | | 40 | 1 | | |
| FI | 1 | 44 | | 44 | 1 | | |
| FR | 4 | 240 | 15 | 255 | 2 | | 2 |
| GB | 26 | 1178 | 91 | 1269 | 7 | 3 | 16 |
| HR | 1 | 12 | 4 | 16 | | 1 | |
| IE | 2 | 84 | 10 | 94 | 1 | | 1 |
| IS | 1 | 20 | | 20 | | | 1 |
| IT | 1 | 24 | | 24 | 1 | | |
| NL | 12 | 274 | | 274 | 6 | 4 | 2 |
| PT | 1 | 18 | | 18 | | | 1 |
| SE | 2 | 117 | | 117 | 2 | | |

Legato non-member statistics

| Countries | performing Choirs | performing members | supporting members | total members | male choirs | female choirs | mixed choirs |
|-----------|----------------------|-----------------------|-----------------------|------------------|----------------|------------------|-----------------|
| 15 | 70 | 1303 | 0 | 1303 | 14 | 23 | 30 |
| AT | 1 | 11 | | 11 | 1 | | |
| BE | 1 | 18 | | 18 | 1 | | |
| CH | 1 | 16 | | 16 | | 1 | |
| CZ | 1 | 13 | | 13 | 1 | | |
| DE | 25 | 486 | | 486 | 4 | 14 | 7 |
| DK | 2 | 29 | | 29 | | 1 | 1 |
| ES | 2 | 20 | | 20 | 2 | | |
| FR | 3 | 150 | | 150 | 1 | 1 | 1 |
| GB | 17 | 215 | | 215 | 1 | 2 | 12 |
| IE | 2 | 20 | | 20 | | | 2 |
| IL | 1 | 18 | | 18 | 1 | | |
| IT | 3 | 55 | | 55 | | | 3 |
| NL | 6 | 131 | | 131 | 1 | 3 | 1 |
| NO | 2 | 55 | | 55 | 1 | | 1 |
| SE | 3 | 66 | | 66 | | 1 | 2 |

PROPOSAL: OUTREACH

TO THE LEGATO ANNUAL GENERAL MEETING 2014 IN DUBLIN
BY IAN DOYLE AND STEVE NOBLES FROM GLÓRIA

Whereas the LGBT choral movement has achieved considerable success toward gaining acceptance for LGBT issues in Western Europe

and is now making inroads in Southern Europe

while repression is on the uprise in Eastern Europe,

WE PROPOSE that Legato

1. Hold the Legato Annual General Meeting in a country where there are currently no LGBT choirs, or in a country where we can support a burgeoning new choir.
2. Conduct a choir-building workshop in the host city concurrently with the annual meeting.
3. Network with existing LGBT organisations in the host city to facilitate the meeting, and subsequently help nurture the new ensemble.
4. A responsible working group will be established, consisting of the Legato Board and at least three representatives of the member choirs.

In order to achieve this, we request that Legato allocate funds to support this endeavor (e.g. logistics of hiring a room, cost of workshop).