

LEGATO

European Association of LGBTQ+ Choirs

2020 - 2021 Annual Report

LEGATO

European Association of LGBTQ+ Choirs

LGBTQ+
SINGING TOGETHER





Welcome.....	06
From your Board members	08
WE ARE LEGATO.....	10

KEY OBJECTIVES, ACTIONS & ACHIEVEMENTS

Key Objectives.....	14
Change of LEGATO Articles of Association	20

BOARD

The Board of LEGATO	36
---------------------------	----

FINANCIAL REPORT

Financial Report.....	40
Auditor Report	41
Budget for coming year	42

SINGING FOR EQUALITY

Fundraising Case for Support for LEGATO	44
---	----

ANNUAL GENERAL MEETING 2021

AGM 2021 Invitation	52
---------------------------	----

OUR FUTURE TOGETHER

Our Future Together.....	54
--------------------------	----

JOIN LEGATO

Join LEGATO	58
-------------------	----

VARIOUS VOICES

Various Voices Festival	62
Various Voices Bologna 2023 Report.....	64

CHOIRS

Belgium.....	102
Croatia.....	104
Czech Republic	106
Denmark.....	108
Estonia.....	110
Finland.....	112
France.....	114
Germany	116
Iceland	126
Ireland	128
Italy	130
Luxembourg	134
Netherlands.....	136
Poland.....	138
Portugal.....	140
Spain.....	142
Sweden.....	144
Switzerland	146
Ukraine	148
United Kingdom	150

IMPRESSUM

Impressum.....	158
----------------	-----



willkommen
bienvenue
benvenuto
willkommen

welcome

bienvenue
benvenuto
bienvenidos

vítejte

velkommen

tere tulemast

tervetuloa

fáilte

witamy

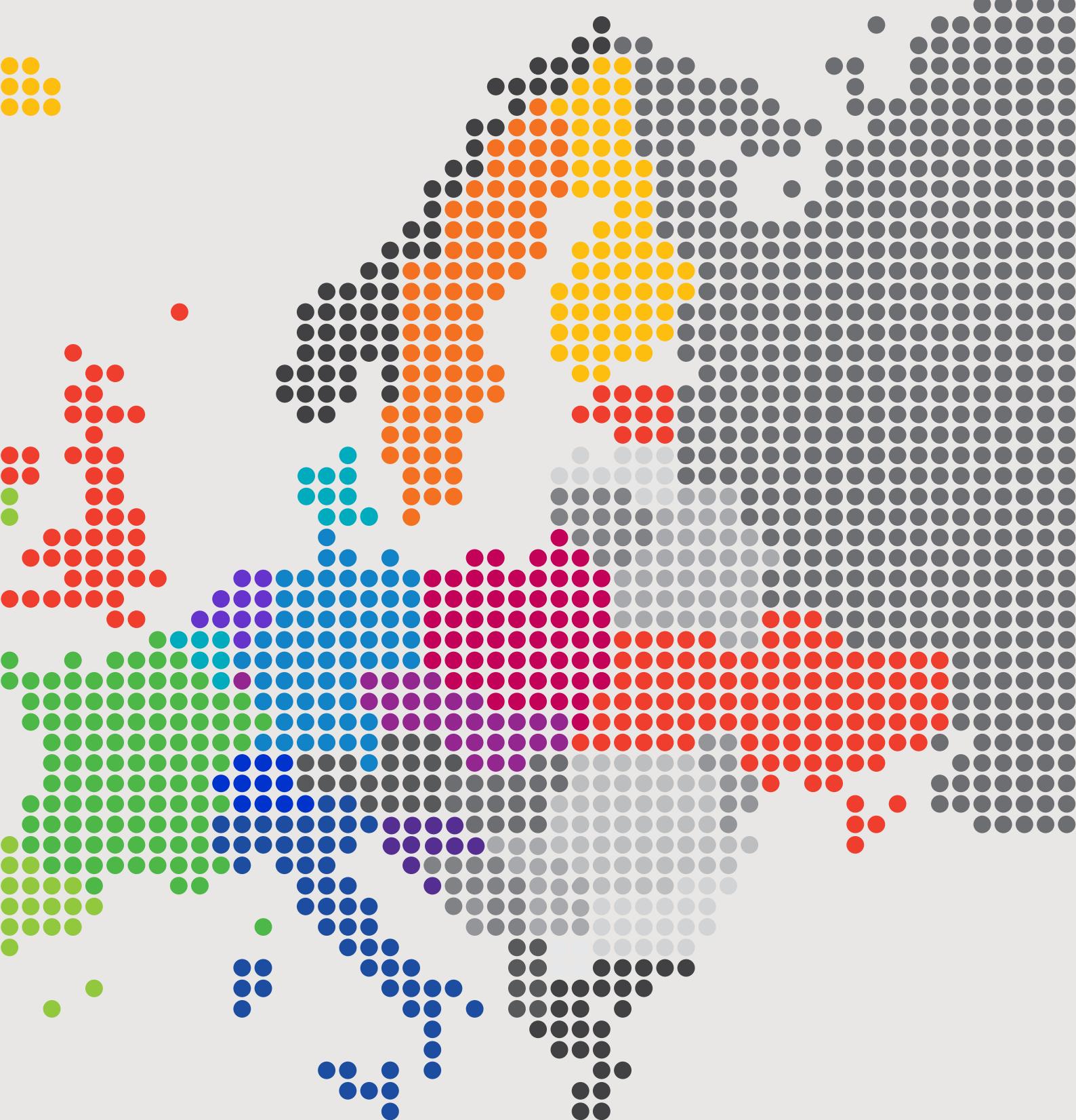
bem vindas

välkommen

welkom

ласкаво просимо





20 countries
134 choirs
4632 singers

We are
LEGATO





From your Board members

Your board meets monthly to share our team working achievements, focusing on our objectives and action plan.

We have listened to you and what you would like from Legato and have spent the last year working on our 20 year vision for Legato “Singing for Equality”. Creating our case for support on the “First Five” with a range of programmes for the next 5 years to best meet your needs and those of our wider community of LGBTQ+ people. We are very excited about this visionary initiative so please read the summary of our plan and let us know what you think.

We have continued to support the Bologna Various Voices Festival 2023 team and worked with Barcelona and Brussels who both produced exciting and creative bids for another great festival in 2026. There will be a feedback learning exercise so we can do our best to motivate more great bids for 2030 festival

We will be sharing the city that will host Various Voices 2026 during the General Meeting. There will be a presentation from Team Bologna and you will be able to ask questions and there will be an open debate to carry on after the business of the General Meeting is completed.

We are asking you again to agree to a permanent change to our Articles of Association after the temporary arrangements end this year. For votes and meetings this change allows us to choose virtual, in-person or a hybrid version of both. We want to engage to involve as many members as possible to maximise your engagement. There are some other changes to minimum qualifying participants, to ensure we are transparent and inclusive with our engagement with you.

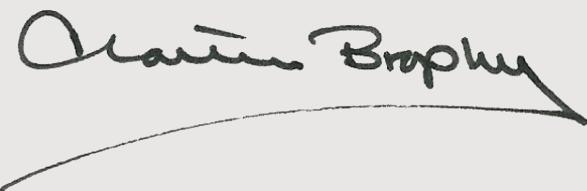
Our membership team continues to reach out to new choirs to ask how we can help, pointing to our open website resources and our other support

services. The “Singing for Equality” initiative is all about broadening our mission, to be a more effective, relevant and modern organisation. We hope this enthuses you as much as it does your Board members.

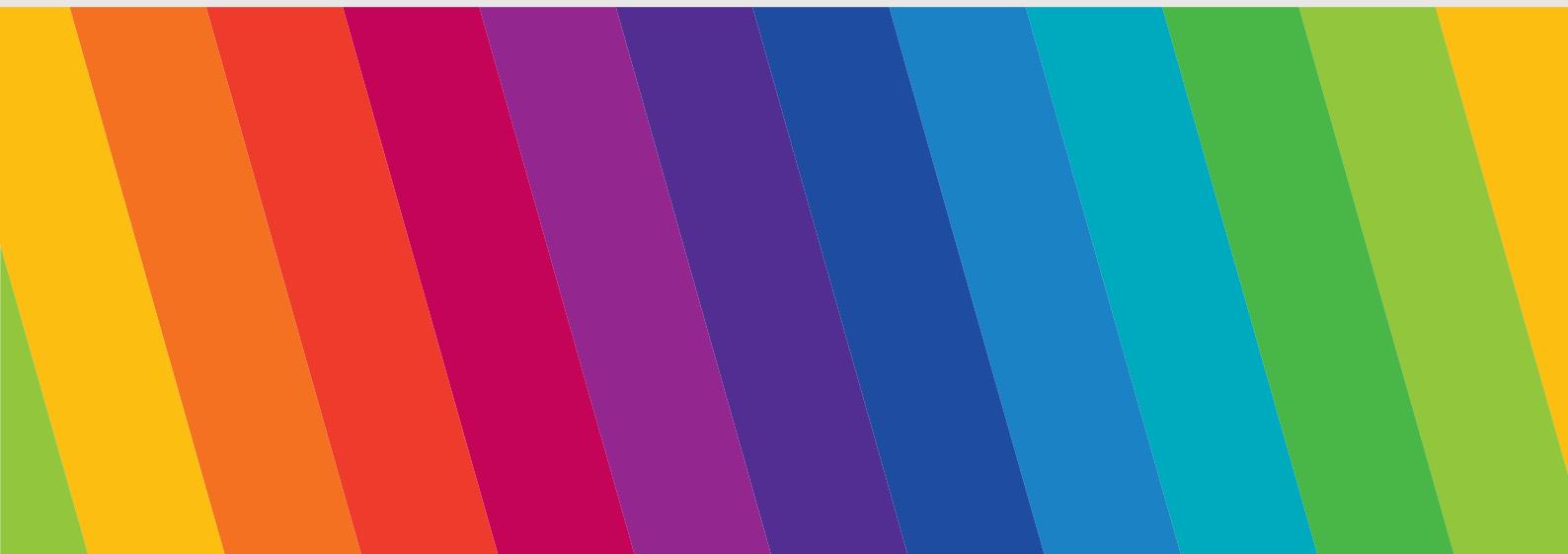
We continue developing our sphere of cooperation and influence with our partner LGBTQ+ choirs associations, as a founder member of the Global Alliance of Queer Choirs. Their worldwide perspective offers opportunities to learn and cooperate to support singers in Africa, South America and Asia as well as in Central and Eastern Europe. We continue to foster partnerships and cooperation with European based groups and organisations.

Thank you for continuing to place your trust in us and supporting us as we embark on our exciting and challenging future together to bring an LGBTQ+ choir opportunity to every city and town across Europe within 20 years.

Your president

A handwritten signature in black ink that reads "Martin Brophy". The signature is fluid and cursive, with a long horizontal flourish underneath it.

Martin Brophy MBE



LEGATO

European Association of LGBTQ+ Choirs

We are
The European Association of LGBTQ+ Choirs

COUNTRIES	LEGATO MEMBERS	PERFORMING MEMBERS	SUPPORTING MEMBERS
BELGIUM	4	173	7
CROATIA	1	12	4
CZECH REPUBLIK	1	30	
DENMARK	2	56	
ESTONIA	1	35	
FINLAND	2	63	
FRANCE	5	260	15
GERMANY	45	1128	145
ICELAND	1	40	
IRELAND	4	129	10
ITALY	13	333	6
LUXEMBOURG	1	8	
NETHERLANDS	11	277	
POLAND	2	50	
PORTUGAL	1	18	
SPAIN	6	216	
SWEDEN	2	124	
SWITZERLAND	5	134	
UKRAINE	3	38	
UNITED KINGDOM	24	1191	130
TOTAL	134	4315	317

134 members from 20 countries
130 choirs, 3 music ensembles, 1 regional choir association = 4,632 singers

We promote art, culture and understanding between nations,
staging choral singing events with participants from many
European countries.

TOTAL MEMBERS	TTBB CHOIRS	SSAA CHOIRS	SATB CHOIRS	ASSOCIATIONS
180			4	
16		1		
30	1			
56			2	
35			1	
63	1	1		
275	3		2	
1273	15	14	16	
40			1	
139	2		2	
339	1	1	10	1
8	1			
277	6	2	3	
50			2	
18			1	
216	3		3	
124	2			
134	3	2		
38			3	
1321	9	1	14	
4632	47	22	64	1



key
& act

objectives, actions achievements

Member Services - making us more relevant and helpful to our members

We initiated the first of our “Big Conversations” with you, to hear what services you want and need Legato to facilitate. We worked with facilitators to help deliver those services, coordinated a meeting to establish priorities and develop ideas and how to bring them to you.

Two key areas were identified: “Returning to Rehearsals” and “Developing a concert and choosing repertoire”. Round table discussions are scheduled

when we will listen and learn with facilitated discussions and develop our programme “Building better choirs”. This is just the start of “building stronger choirs” and we plan to grow what you need in the future.

We are always building out our learning and sharing website resources with articles and submissions for you and inviting experts or professional contributions.



Membership Team - staying in touch with you

Continuing to reach out to our new and established choirs to offer support and share the experience and value of Legato Choirs membership. Keeping our records and talking to you about membership dues and connecting with members that we do not connect with so regularly. Connecting choirs to our services and offering support through our members' services and website resources.

We are proud about our new members since the last AGM in October 2020:

- **Les Genevoix** / Geneva, Switzerland
- **Choir+** / Madrid, Spain
- **The Good News Female Gospel** / Milano, Italy
- **Bristol Gay Men's Chorus** / Bristol, United Kingdom

- **Sunday Boys** / Manchester, United Kingdom
- **Queer-Essence Choir** / Kharkiv, Ukraine
- **Punch Art Choir** / Brussels, Belgium

We've lost the following choir:



- **Die Kölner Spitzbuben** / Cologne, Germany

LEGATO

European Association of LGBTQ+ Choirs

We currently have 134 members from 20 countries

130 choirs
3 music ensembles
1 regional choir association

4,632 singers and musicians are represented in our choirs and ensembles

22 are soprano/alto (**SSAA**)
47 are tenor/bass (**TTBB**)
64 soprano/alto/tenor/bass (**SATB**)

For more information,
 check our website: **www.legato-choirs.com**

VARIOUS VOICES

The European LGBTQ+ Choir Festival

Various Voices Team - creating singing opportunities for our members

Supporting Team Bologna during these challenging times, offering help and guidance. Promoting the Legato Choirs' support policy ensures that all our members have the opportunity to benefit from the life-changing experience of our festivals to validate us as people enjoying music and having fun together. Making memories and creating unforgettable unique experiences that touch many hearts, change minds and challenge perceptions through the power of singing, music and performance.

Developing, initiating and managing the renewed bidding process to host future Various Voices Festivals in a sustainable and equitable manner that is fair, transparent and supportive for all stakeholders. A merit based decision-making that offers the best experience for hosts, their partners, our members, allies, supporters and all stakeholders.

Communications - sharing, listening and engaging

Your comms team shares our work and engages with you to share your work, ideas and creativity. Through our website blog, social media and regular newsletters and updates. To share our exciting news, console when things are not so good and continue to build awareness of who we are and what we do. We aim to connect directly to singers as well as choirs by offering individual newsletter sign-up. We have been building our records with website registration of choirs.



This year we premiered the “Spring Affair” sharing the green shoots of

life during covid pandemic.

WINTER MELODY

choir festival celebration

Following the success of our “Spring Affair” we launched our “Winter Melody” - Choir Festival Celebration to premiere on December 26, 2021 at 4 pm (CET) with a special guest - there will also be a hint of sun with a latin beat.

These virtual concerts are a great showcase of your performances and musical contributions.

In the Spring of 2022 we are planning a trans extravaganza with Go East for Winter showcase in 2022. We are always looking for exciting and creative ways to engage and showcase what we do, building our audiences and sharing our performance across the globe.

This year we will offer a European round up of performances for December sharing your seasonal offers for all to enjoy. Be a part of the new virtual world with Legato Choirs making our planet beautiful with song.

Governance / Finance - accountability and transparency

The team has worked with authorities and lawyers to update our Articles of Association to make us fit for purpose and meet the challenges of a virtually connected world, so we are relevant and ready to service you better.

Looking after your money to fund our services to you and providing information to the board and supporting you to support your organisation through your subscriptions.

Preparing accounts and arranging an audit as well as dealing with the regulatory authorities to make sure we remain legal and compliant.

Fundraising - “Singing for Equality!”

Your board invited Martin Kaufman, Principal of Martin Kaufman Philanthropy and a highly respected fundraising consultant, to become our Board Advisor to initiate and lead a collective process to develop a fundraising Case for Support.



Over the past months, the whole board has engaged in several fundraising workshops in order to develop our Case for Support- a working document that explains why we deserve funding and what we will do with those funds.

The result - the “Singing for Equality” Campaign - is the culmination of six months of work, and an overview is outlined here. It will form the basis not just of a Fundraising Strategy but also of our marketing materials for fundraising.







Change of LEGATO Articles of Association



Arbeitsversion für Satzungsänderung
Version 15.6.2021- changes in RED
Sections:- 2,3,9 and 10

VERSION FOR UPGRADING THE ARTICLES OF ASSOCIATION

Satzung Articles of Legato e. V. Association Legato e. V.

ERLÄUTERUNG: Die Übersetzung in englischer Sprache dient nur zu Kommunikationszwecken. Bei Widersprüchen zwischen der Satzung in deutscher Sprache und dieser Version hat die deutsche Version Vorrang.

This translation in English is for communication purposes only, Any conflict in translation between the articles of association in German and this version, then the German version takes precedence.

Verabschiedet auf der Gründungsversammlung am 1. November 1997 in Wien, geändert am 25. Oktober 1999 auf der außerordentlichen Mitgliederversammlung in Stuttgart, am 30. September 2017 in Warschau, am 26. Januar 2019 in Brüssel und zuletzt mit schriftlicher Abstimmung am 26. Juni 2020.

Initial Version adopted November, 1st 1997 in Vienna, changes resolved October, 25th 1999 in Stuttgart, September 30th 2017 in Warsaw, January 26th 2019 in Brussels and June 26th 2020 by on-line voting.

**§ 1 Name, Sitz, Geschäftsjahr,
Sprache**

**Name, Seat, Financial Year,
Language**

1.	Der Verein trägt den Namen LEGATO und soll in das Vereinsregister eingetragen werden. Sitz des Vereins ist Karlsruhe.	The Association shall bear the name LEGATO and shall be entered in the register of associations. The Association is registered in Karlsruhe, Germany.
2.	Das Geschäftsjahr ist das Kalenderjahr.	The financial year of the Association shall be the calendar year.
3.	Verkehrssprache des Vereins ist englisch, sofern rechtliche Bestimmungen nicht eine andere Sprache vorsehen.	The business of the Association shall be conducted in English, unless legal requirements stipulate otherwise.

§ 2 Zweck, Gemeinnützigkeit

Purpose, Charitable Status

1.	Der Verein ist Dachverband der LGBT Q+ (lesbisch, schwulen, bisexuellen, transgender, queer) Chöre und Gesangensemblen Europas. Sein Zweck ist:	The Association shall be the umbrella organisation for LGBT Q+ (Lesbian, Gay, Bisexual, Trans, Queer) choirs and ensembles in Europe. The purpose of the Association shall be to:
1.	die Förderung von Kunst und Kultur, insbesondere die Pflege des Chorgesangs;	Promote art and culture, particularly to promote choral singing
2.	der Völkerverständigung zu dienen, insbesondere durch Veranstaltungen mit Teilnehmern aus mehreren Staaten Europas;	Promote understanding between nations, particularly by staging events with participants from many European nations
3.	die Emanzipation von der LGBT Q+ Community in Europa zu unterstützen und deren Diskriminierung entgegenzuwirken.	Work for the equal rights for LGBT Q+ people in Europe and combat discrimination against these groups.
2.	Der Verein verfolgt ausschließlich und unmittelbar gemeinnützige Zwecke. Er ist selbstlos tätig und verfolgt nicht in erster Linie eigenwirtschaftliche Zwecke.	The Association is formed for purposes which are exclusively and directly charitable. It shall not work to further its own self interest and shall not pursue commercial goals.
3.	Mittel des Vereins dürfen nur zu satzungsgemäßen Zwecken verwendet werden. Mitglieder erhalten keine Gewinnanteile und in ihrer Eigenschaft als Mitglied auch keine sonstigen	Funds belonging to the Association may be used solely for purposes in keeping with this Constitution. Members shall not be entitled to share in any profits and shall have no other claim on the funds of

Zuwendungen aus Mitteln des Vereins. Es darf keine Person durch Ausgaben, die dem Zweck des Vereins fremd sind, oder durch unverhältnismäßig hohe Vergütungen begünstigt werden.	the Association in their capacity as members.
4. Alle Inhaber von Vereinsämtern sind ehrenamtlich tätig.	All elected offices of the Association shall be honorary.
5. Der Verein ist politisch und konfessionell nicht gebunden.	The Association neither opposes nor endorses any causes of a political or religious nature.

§ 3 Mitgliedschaft

Membership

1. Der Verein besteht aus regulären Mitgliedern und Fördermitgliedern. Reguläre Mitglieder des Vereins können europäische Chöre und Gesangensemblen werden [entfällt: die aus mindestens vier Personen bestehen] . Die Fördermitgliedschaft steht allen natürlichen und juristischen Personen offen, die sich den Vereinszielen verbunden fühlen und diese unterstützen wollen.	The Association shall comprise regular members and associate members. Regular membership shall be open to European choirs and ensembles [to be omitted: with at least four members] . Associate membership shall be open to any person or group, association, organisation or company who agree with the aims of the Association and want to support them.
2. Über den schriftlichen Antrag auf Mitgliedschaft entscheidet der Vorstand. Im Fall einer Ablehnung ist der Vorstand nicht verpflichtet, dem Bewerber bzw. der Bewerberin die Gründe dafür mitzuteilen. Gegen die Ablehnung steht dem Bewerber bzw. der Bewerberin die Berufung an die Mitgliederversammlung zu, die schriftlich innerhalb eines Monats an den Vorstand zu richten ist. Die Mitgliederversammlung entscheidet abschließend.	The board shall decide the outcome of each written application for membership. In the event of the application's being rejected, the board shall be under no obligation to give reasons for the rejection. Rejected applicants wishing to appeal must do so in writing within one month, for the appeal to be made to the General Meeting. The decision of the General Meeting shall be final.
3. Die Mitgliedschaft endet durch Tod der natürlichen beziehungsweise Erlöschen der juristischen Person, Austritt oder Ausschluß. Der Austritt eines Mitglieds kann nur zum Quartalsende mit einer	Membership shall be terminated by death, in the case of a person, or by the dissolution of the legal entity (choir, organisation, association or company), by resignation, or by expulsion. Notice of

Frist von einem Monat erfolgen und muß; schriftlich gegenüber dem Vorstand erklärt werden. Ein Ausschluss kann nur aus wichtigem Grund erfolgen. Hierzu gehören insbesondere:

resignation must be given in writing to the board one month before the end of a quarter. Expulsion must be for an important reason. Reasons justifying expulsion include:

- ein den Verein oder die Vereinsziele schädigendes Verhalten
Conduct prejudicial to the Association or its aims.
- die Verletzung satzungsgemäßer Pflichten
Breach of the duties laid down in this Articles of Association
- Beitragsrückstände von mindestens einem Jahr
Arrears in membership contributions of at least one year.

Über den Ausschluss entscheidet der Vorstand. Er muss schriftlich und mit Begründung erfolgen. Gegen den Ausschluss steht dem Mitglied die Berufung an die Mitgliederversammlung zu, die schriftlich innerhalb eines Monats an den Vorstand zu richten ist. Die Mitgliederversammlung entscheidet abschließend; bis dahin ruhen die Rechte des Mitglieds. Bereits für die Zukunft bezahlte Mitgliedsbeiträge werden bei Beendigung der Mitgliedschaft nicht erstattet.

The board shall decide on expulsions, which it must communicate in writing, giving reasons for the expulsion. The expelled member may appeal to the General Meeting, and must communicate the wish to do so in writing to the Board within one month of expulsion. The rights of the member shall be suspended, pending the decision of the General Meeting. The decision of the General Meeting shall be final. Contributions paid covering future periods do not become repayable when membership ends.

§ 4 Rechte und Pflichten der Mitglieder

1. Der Verein erhebt Mitgliedsbeiträge, deren Höhe und Fälligkeit von der Mitgliederversammlung festgesetzt werden. Die Beiträge können für reguläre Mitglieder und Fördermitglieder unterschiedlich und nach der Anzahl der Chor- bzw. Ensemblemitglieder und dessen Finanzkraft gestaffelt sein. Über Beitragsermäßigung, -stundung oder

Rights and Duties of Members

The Association shall levy membership fees, the amount and at intervals fixed by the General Meeting. The amount for regular members and associate members may be different, and may be scaled depending on the number of members a choir/ensemble has and its financial power. Decisions on reduced subscriptions, deferment of payment

	-befreiung entscheidet der Vorstand im Einzelfall und ab- schließend.	and exemptions shall rest with the board whose decision shall be final.
2.	Vereinsmitglieder sind verpflichtet, Änderungen des Namens, der Anschrift oder der Vertretungsberechtigung dem Vorstand unverzüglich mitzuteilen. Handelt es sich bei dem Mitglied um eine nicht rechtsfähige Personenvereinigung, so hat es eine als vertretungsberechtigt anzusehende Kontaktperson zu benennen.	Members of the Association are required immediately to notify the board of any change to your address and authorised representative. If the member is an unincorporated association then it must name the person who is the representative.
3.	Alle Mitglieder haben bei der Mitgliederversammlung Anwesenheits-, Antrags- und Rederecht, wobei juristische Personen und nichtrechtsfähige Personenvereinigungen höchstens eine stimmberechtigte Person entsenden dürfen. Keine natürliche Person darf mehr als zwei Mitglieder vertreten. Jedes reguläre Mitglied hat eine Stimme; Fördermitglieder besitzen kein Stimmrecht.	All members shall have the right to attend, apply to and address the General Meeting. Each member will have only one authorised representative, this representative may not represent more than two members at any one time. Every regular member shall be entitled to one vote; associate members shall not be entitled to vote.
4.	Inhaber von Vereinsämtern haben die gleichen Rechte und Pflichten wie Fördermitglieder, sind aber von der Beitragszahlung befreit.	Officers of the Association shall have the same rights and duties as associate members, but shall not be required to pay subscription fees.
5.	Weitere Rechte und Pflichten der regulären Mitglieder legt die Mitgliederversammlung fest.	Other rights and duties of members shall be fixed by the General Meeting.

§ 5 Organe des Vereins

Organe des Vereins sind die Mitgliederversammlung und der Vorstand.

Organs of the Association

The organs of the Association shall be the General Meeting and the board.

§ 6 Die Mitgliederversammlung

General Meeting

-
- | | |
|--|---|
| <p>1. Der Vorstand beruft mindestens einmal im Jahr eine Mitgliederversammlung ein. Er hat im Übrigen dann unverzüglich eine Mitgliederversammlung einzuberufen, wenn es das Vereinsinteresse erfordert oder wenn mindestens ein Fünftel der Mitglieder dies schriftlich unter Angabe des Zwecks und der Gründe verlangt. Die Einladung wird vom Vorstand mit einer Frist von zwei Monaten unter Angabe der vorläufigen Tagesordnung im Mitteilungsblatt des Vereins veröffentlicht oder schriftlich jedem Mitglied bekannt gegeben.</p> | <p>The board shall summon a General Meeting at least once a year. The Board will convene immediately a general meeting if it is the interest of the association or if at least one fifth of the members demand one in writing, giving the reasons for and purpose of the Meeting. The board shall issue an invitation to the Meeting at least two months in advance, the invitation to include a provisional agenda, either in the Association newsletter or other written communication.</p> |
| <p>2. Die Mitgliederversammlung ist unabhängig von der Zahl der erschienenen Mitglieder beschlussfähig, wenn die Einladung satzungsgemäß erfolgt ist. Sie wird von einem Vorstandsmitglied oder einem gewählten Versammlungsleiter geleitet.</p> | <p>If the invitation has been issued in accordance with these Articles of Association, the General Meeting shall be deemed to constitute a quorum irrespective of the number of members who actually attend. The meeting will be chaired by a member of the board or if none are present, the meeting will elect a Chair for the meeting</p> |
| <p>3. Die Mitgliederversammlung ist nicht öffentlich. Sie kann Gäste zulassen. Die Chor- bzw. Ensemblemitglieder der Mitglieder sind anwesenheits- und redeberechtigt, sofern die Mitgliederversammlung dies nicht anders beschließt.</p> | <p>The General Meeting shall not be open to the public, but guests may be admitted with agreement from the General Meeting. Authorised members representatives are allowed to take part and to speak, unless the General Meeting makes a different decision</p> |
| <p>4. Ausschließlich die Mitgliederversammlung ist zuständig für:</p> <ul style="list-style-type: none"> ● die Wahl einer protokollführenden Person und gegebenenfalls eines Versammlungsleiters bzw. einer Versammlungsleiterin, | <p>The General Meeting shall have responsibility for:</p> <ul style="list-style-type: none"> Electing a person to take the minutes and a Chair, if necessary |
| <ul style="list-style-type: none"> ● die Verabschiedung der Tagesordnung, | <p>Admitting guests and approving the agenda</p> |
-

● die Beschlussfassung über die Änderung der Satzung einschließlich des Vereinszwecks,	Decisions on changes to the Constitution, including the purpose of the Association
● die Beschlussfassung über die Auflösung des Vereins,	Dissolution of the Association
● Wahl und Abberufung des Vorstands,	Electing and dismissing the board
● die Wahl der Kassenprüfer bzw. Kassenprüferinnen,	Electing the auditor
● die Entgegennahme des Rechenschaftsberichts des Vorstands und dessen Entlastung,	Receiving the financial report from the board and discharging it
● die Entgegennahme des Prüfberichts der Kassenprüfer bzw. Kassenprüferinnen,	Receiving the auditor's report
● die abschließende Entscheidung über Widerspruch gegen Ausschluss oder Nichtaufnahme,	Taking final decisions on appeals against expulsion or rejection of application for membership
● die Festlegung von Höhe und Fälligkeit der Mitgliedsbeiträge,	Fixing the amount and due dates for membership fees
● die Festlegung weiterer, in der Satzung nicht ausdrücklich genannter Rechte und Pflichten der regulären Mitglieder gemäß § 4 Abs. 5.	Stipulating additional rights and duties not named in the Constitution, in accordance with § 4.
5. Anträge über die Abberufung des Vorstands, die Änderung der Satzung oder die Auflösung des Vereins, die den Mitgliedern nicht bereits mit der Einladung zugegangen sind, können erst auf der darauffolgenden Mitgliederversammlung behandelt werden. Anträge auf Satzungsänderung müssen im Wortlaut und mit Begründung mitgeteilt werden.	Applications for dismissal of the board, changes to the Constitution or dissolution of the Association that are not included in the invitation sent to members have to be dealt with at the next General Meeting. Applications for changes to the Constitution must be made verbatim, with supporting reasons.
6. Abstimmungen erfolgen durch Handaufheben, sofern nicht im Einzelfall ein Viertel der anwesenden regulären Mitglieder geheime Abstimmung beantragt. Es entscheidet die einfache	Votes shall be non-secret unless, in individual cases, a quarter of the regular members present request a secret ballot. Decision shall be by simple majority. A tie shall be deemed to

	Mehrheit; bei Stimmengleichheit ist ein Antrag abgelehnt. Die Abberufung des Vorstands, Satzungsänderungen einschließlich Änderungen des Vereinszwecks sowie die Auflösung des Vereins können nur mit Zweidrittelmehrheit beschlossen werden. Stimmenthaltungen und ungültige Stimmen bleiben außer Betracht.	constitute rejection of the question. Dismissal of the board, changes to the Articles of Association, including changes to the purpose of the Association, and dissolution of the Association require a two-thirds majority. Abstentions and invalid votes shall not be included in the calculation.
7.	Alle einem Mitgliedschor bzw. -ensemble angehörigen natürlichen Personen sind wählbar.	Anyone who is a member of a choir/ensemble is eligible for election.
8.	Über die Beschlüsse der Mitgliederversammlung ist ein Protokoll aufzunehmen, das vom Versammlungsleiter und dem Protokollführer zu unterzeichnen ist. Satzungsänderungen müssen im Wortlaut protokolliert werden. Das Protokoll muß außerdem Namen und Sitz der auf der Mitgliederversammlung vertretenen regulären Mitglieder und den Name der diese jeweils vertretenden Person enthalten.	The decisions of the General Meeting shall be recorded in the minutes, which are to be signed by the Chair and by the person who took the minutes. Changes to the articles of association must be recorded verbatim. The minutes must also include the name, representative name and registered location of the attending members (choirs/ensembles) at the General Meeting.
9.	Die Mitgliederversammlung kann in Form einer Präsenzversammlung oder auch als Online-Versammlung stattfinden. Auch eine Mischform dieser Verfahren ist zulässig (Hybrid-Versammlung). In der Einladung ist auf die Form der Versammlung hinzuweisen. Im Falle der Durchführung einer Online- oder Hybrid-Versammlung gelten die sonstigen Bestimmungen dieser Satzung über Mitgliederversammlungen mit der Maßgabe entsprechend, dass den Mitgliedern zusätzlich und rechtzeitig die Zugangsdaten zum Online-Konferenzraum bekanntzumachen sind und online	The general meeting can take place in the form of an in-person meeting or also as an online meeting. A mixed form of these procedures is also permissible (hybrid meeting). The form of the meeting shall be indicated in the invitation. If an online or hybrid meeting is held, the other provisions of these articles of association concerning general meetings shall apply accordingly, with the proviso that the members must additionally be informed in good time of the access data to the online conference room and that members connected online shall be deemed to be present. Members shall be obliged not to disclose their

zugeschaltete Mitglieder als anwesend gelten. Den Mitgliedern wird die Verpflichtung auferlegt, ihre Zugangsdaten keinem Dritten zugänglich zu machen und unter strengem Verschluss zu halten.

-
- 10. Beschlüsse der Mitglieder können auch schriftlich und/oder per E-Mail oder mithilfe eines vom Verein bereitgestellten Online-Formulars gefasst werden. Der Aufruf zur Beschlussfassung erfolgt durch den Vorstand per E-Mail. Ein solcher Beschluss ist gültig, wenn alle stimmberechtigten Mitglieder der Mitgliederversammlung beteiligt wurden, bis zu dem vom Vorstand gesetzten Termin die beteiligten Mitglieder ohne Mindestbeteiligung ihre Stimme(n) in Textform bzw. im Online-Formular abgegeben haben und der Beschluss mit der erforderlichen Mehrheit gefasst wurde. Nach Abschluss des Verfahrens sind die Beschlussergebnisse sämtlichen Mitgliedern zeitnah bekannt zu machen.**
- access data to third parties and to keep it strictly confidential.**
-

§ 7 Der Vorstand

Board

-
1. Der Vorstand besteht aus mindestens drei und maximal sieben Personen. Ihm sollen mindestens je eine Frau und ein Mann angehören. Die Geschlechterzusammensetzung des Vorstandes soll soweit wie möglich ausgeglichen sein. Der*die Vorsitzende und weitere Vorstandsämter werden durch den Vorstand aus seiner Mitte gewählt. In Vorstandssentscheidungen entscheidet bei Stimmengleichheit die Stimme des*der Vorsitzenden.

The Board will consist of at least three and a maximum of seven people. At least one woman and one man should belong to it. The gender composition of the Board should be balanced as far as possible. The President and other roles are elected by the board members from within the board. The President holds a casting vote.

-
2. Der Vorstand wird von der Mitgliederversammlung für die Dauer von zwei Jahren gewählt. Gewählt ist, für wen mehr als die Hälfte der anwesenden Stimmberechtigten mit „Ja“ stimmen. Wenn mehr Kandidat*innen die erforderlichen Stimmen erhalten als Positionen zu besetzen sind, sind die Kandidat*innen in der Rangfolge mit den meisten Stimmen gewählt. Erhalten mehrere Kandidat*innen für eine Vorstandsposition nicht die notwendige Anzahl an Ja-Stimmen, werden weitere Wahlgänge notwendig. Der*die Kandidat*in mit der geringsten Ja-Stimmenzahl aus dem vorherigen Wahlgang bleibt bei den weiteren Wahlgängen für die jeweilige Vorstandsposition unberücksichtigt. Er bleibt solange im Amt, bis ein neuer Vorstand gewählt ist. Die einzelne Wiederwahl von Vorstandsmitgliedern ist zulässig.
3. Scheidet ein Mitglied des Vorstands vorzeitig aus, so wählen die anderen ein Ersatzmitglied für den Rest der Amtszeit des ausgeschiedenen Vorstandsmitglieds. Beim Ausscheiden von mehr als die Hälfte hat der Vorstand umgehend eine Mitgliederversammlung einzuberufen, auf der der komplette Vorstand neu gewählt wird.
4. Der Vorstand kann von der Mitgliederversammlung mit Zweidrittelmehrheit abberufen werden. Es ist dann umgehend ein neuer Vorstand zu wählen.
5. Der Vorstand im Sinne des § 26 BGB besteht aus den in Abs. 1, Satz 1 genannten gleichberechtigten Personen und hat insbesondere die laufenden Geschäfte des Vereins zu führen. Er vertritt den Verein gerichtlich und
- The board is elected by the general assembly for a period of two years. It is chosen for whom more than half of the voters present vote "yes". If more candidates receive the required votes than there are vacancies, the candidates with the highest number of votes are elected. If several candidates for a board position do not receive the necessary number of yes votes, further ballots will be necessary. The candidate with the lowest number of yes votes from the previous ballot will not be taken into account in the further ballots for the vacant board position. They remain in office until a new board is elected. The individual re-election of board members is permitted.
- If a member of the Board of Directors leaves prematurely, the others elect a replacement member for the remainder of the term of office of the member of the Board who has resigned. If more than half leave the board, the board must immediately convene a general meeting at which the entire board is newly elected.
- The board can be dismissed by a two-thirds majority of a General Meeting. A new board shall then be elected immediately.
- The board within the meaning of Section 26 of the German Civil Code (BGB) consists of the persons with equal rights named in Paragraph 1, Sentence 1 and in particular has to conduct the day-to-day business of the association. He
-

	außergerichtlich. Jedes seiner Mitglieder ist alleine vertretungsberechtigt.	represents the association in and out of court. Each of its members is authorized to represent alone.
6.	Der Vorstand fasst seine Beschlüsse auf persönlichen Treffen oder in Telefon-/Video-/Internetkonferenzen, zu denen mit zweiwöchiger Frist per Brief, Fax oder E-Mail eingeladen werden muss, oder durch Austausch von Brief, Fax oder E-Mail. Legt der Vorstand auf einem seiner Treffen Ort und Termin weiterer Treffen fest oder beschließt er regelmäßige Treffen an einem bestimmten Ort, so kann die Einladung entfallen. Zur Beschlussfassung sind mindestens die Hälfte der Vorstandsmitglieder erforderlich.	The board makes its decisions at personal meetings or by telephone / video / internet conferences communication. Invitations to meetings have to be sent by letter, fax or email within two weeks. If the board decides to have planned regular meetings the invitation can be omitted. At least half of the members of the Board are required to pass resolutions.
7.	Die Beschlüsse des Vorstands müssen protokolliert und vom Vorstand abgezeichnet werden. Die Protokolle sind den regulären Mitgliedern auf Verlangen in angemessener Form zugänglich zu machen. Daraus entstehende Auslagen trägt das Mitglied.	The decisions of the board must be recorded and signed off by the board. The minutes are to be made available to the regular members in an appropriate form on request. The member is responsible for the resulting expenses.
8.	Wenn es das Vereinsinteresse erfordert, kann der Vorstand Aufgaben verteilen, d.h. weitere Vereinsämter schaffen und deren Inhaber bzw. Inhaberin bestimmen. Dazu gehören beispielsweise die Redaktion einer Vereinszeitschrift, das Verwalten eines Notenarchivs, das Führen der Mitgliederkartei und die Organisation von Treffen bzw. Veranstaltungen. Diese Ämter sind umgehend wieder abzuschaffen, wenn ihre Aufgaben erfüllt und nicht regelmäßig wiederkehrend sind oder wenn sie sich nicht mehr erfüllen lassen.	If the interests of the association so require, the board can distribute tasks, i.e. create further association offices and determine their owner. This includes, for example, the editing of a club magazine, the administration of a sheet music archive, the management of the membership register and the organization of meetings and events. These offices must be abolished immediately if their duties are fulfilled and are not regularly recurring or if they can no longer be performed.

§ 8 Auflösung des Vereins

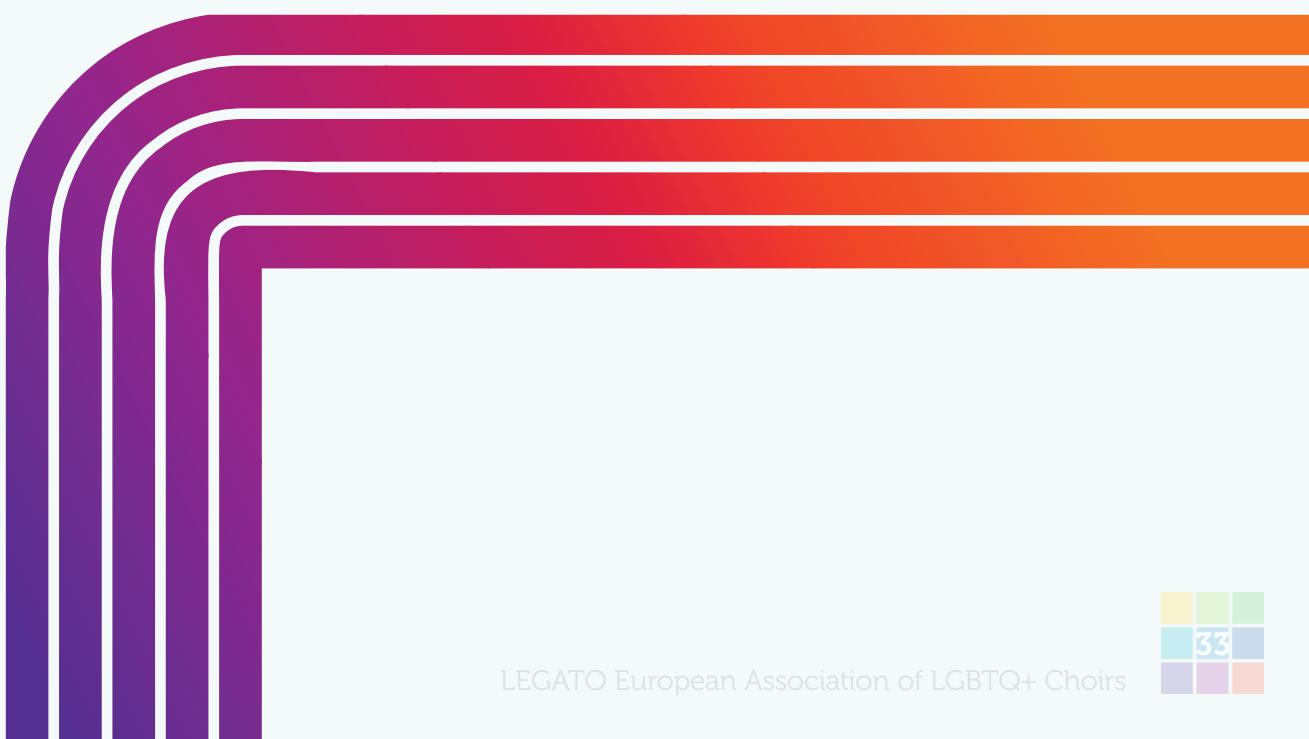
Dissolution of the Association

-
- | | |
|--|---|
| 1. Bei Auflösung des Vereins oder bei Wegfall des bisherigen Zwecks fällt das Vermögen an die Deutsche AIDS-Hilfe , die es ausschließlich und unmittelbar für gemeinnützige oder mildtätige Zwecke verwenden muss. | In the event the Association is to be dissolved or its purpose has been abolished, the assets of the Association shall pass to the Deutsche AIDS-Hilfe, which shall use them exclusively and directly for charitable purposes. |
| 2. Im Falle einer Auflösung kann die Mitgliederversammlung auch mit einfacher Mehrheit einen anderen Empfänger oder mehrere Empfänger bestimmen, die das Vermögen ebenfalls nur für gemeinnützige oder mildtätige Zwecke verwenden dürfen. Erteilt das zuständige Finanzamt keine Einwilligung zur Ausführung des Beschlusses über die künftige Verwendung des Vereinsvermögens, so gilt dieser als nicht gefasst. | In the event of dissolution, the General Meeting can stipulate another recipient or recipients by simple majority; such recipients may only use the assets for charitable purposes. Such a decision shall be void if the German tax authorities withhold their consent to it. |
-

Beschlossen von den Gründungsmitgliedern Dominik K. Jakob (Vielhomonie Rhein Ruhr, Duisburg), Richard Mohr (Schola Cantorosa, Hamburg), Peter Kyburz (Schmaz, Zürich), Jürgen Eicher (Rosakehlchen, Heidelberg), Heinz F. Borel (Fliedertafel Basel), Josef Schinkowitsch (Plüschi, Wien), Markus Werner (Männer-Minne, Berlin), Hans v.d. Veen (Homomannenkoor Zangzaad, Groningen), Annette Kreis (Liederliche Lesben, Frankfurt)

Adopted by the founding members Dominik K. Jakob (Vielhomonie Rhein Ruhr, Duisburg), Richard Mohr (Schola Cantorosa, Hamburg), Peter Kyburz (Schmaz, Zürich), Jürgen Eicher (Rosakehlchen, Heidelberg), Heinz F. Borel (Fliedertafel, Basel), Josef Schinkowitsch (Plüschi, Wien), Markus Werner (Männer-Minne, Berlin), Hans v.d. Veen (Homomannenkoor Zangzaad, Groningen), Annette Kreis (Liederliche Lesben, Frankfurt).







boc

board

LEGATO European Association of LGBTQ+ Choirs



Boa



Martin
Brophy



Annette
Zahl



Petra
Pechaček



Dominik
K. J...

President
Vice - President
Secretary
Treasurer
Members

Martin Br...
Annette Z...
Dr. Petra P...
Dominik J...
Juancho A...
Misha Ch...
Martin G...

Fundraising Advisor

Martin K...

Make a Difference Today

At LEGATO, communication, and cooperation between us, we're working together towards...

Our programs and activities are designed to be a catalyst for our members to reach their goals and fulfill their potential.

Learn more about the positive impact we have and how you can get involved.

LEGATO is registered as a charitable organization.
Registration court: Mannheim, Germany

ard



minik
ukob



Juancho
Almenara



Misha
Cherniak



Martin
Gerrits

rophy
Zahl
Pechaček
Jakob
Almenara
erniak
errits

aufman

London
Munich
Karlsruhe
Düsseldorf
Madrid
Warsaw
Munich

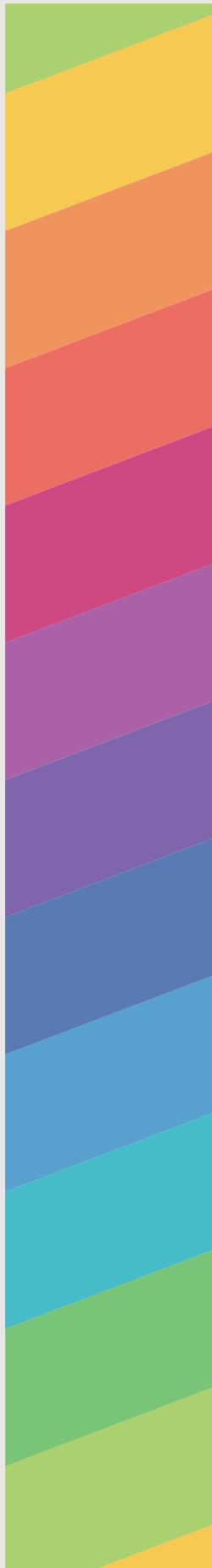
London

ween LGBTQ+ choirs are at the forefront of what

catalyst that helps community members reach their

join us in bringing about positive change.

e association under German law.
Registration Nr.: VR 102885





financial report



40

Financial Report for 2020

Income	EUR
MEMBERSHIP	3.600,00
DONATIONS	0,01
TOTAL INCOME	3.600,01
Expenses	
BANK FEES	7,65
PAYPAL FEES	20,00
NOTARY	130,24
INTERNET	276,84
TRAVEL	524,06
OTHER COSTS	24,76
TOTAL EXPENSES	983,55
Income minus expenses	2.616,46

Auditor Report

Bericht des Kassenprüfers zur Legato-Mitgliederversammlung am 30.10.2021

Als Kassenprüfer habe ich die Kassenunterlagen eingesehen. Die Vermögensaufstellung mit einem Bestand von 50.638,51 EUR gibt nach den Unterlagen die Finanzsituation des Vereins zum 31.12.2020 korrekt wieder.

Alle Belege des Geschäftsjahres 2020 wurden vorgelegt und sind korrekt verbucht.

Nach meiner Überzeugung wird die Kasse vom Kassenwart Dominik Jacob sehr zuverlässig geführt. Ich empfehle als Kassenprüfer die Entlastung des Vorstands für das Geschäftsjahr 2020.

Statement of the auditor for the Legato General Membership Meeting on October 30th 2021

As auditor I have checked the documents of the Legato accounts. The documents show Legato's correct status of the financial situation with a total balance of 50.638,51 EUR on December, 31st 2020. I have seen all documents for the year 2020 and checked their correct assignment.

I am convinced that the accounts of Legato are reliable managed by the treasurer Dominik Jacob. I recommend the discharge of the board for the year 2020.

**Hamburg, den 15.10.2021
Richard Mohr**



Budget for coming year 2022

Income		EUR
	MEMBERSHIP	3.500,00
	VARIOUS VOICES LICENSE	1.250,00
	TOTAL INCOME	4.750,00
Expenses		
	BANK FEES	10,00
	PAYPAL FEES	30,00
	NOTARY	100,00
	INTERNET	400,00
	TRAVEL	800,00
	TRAINING/SUPPORT	3.000,00
	TOTAL EXPENSES	4.340,00
Income minus expenses		410,00



LEGATO European Association of LGBTQ+ Choirs



Join with us in Singing for Equality

**Summary Fundraising Case for Support for
LEGATO
European Association of LGBTQ+ Choirs**

September 2021

A. What a wonderful world this would be.....

Imagine waking up one morning in a place where homophobia and transphobia are part of your normal life, but where for the first time as a choir singer you are able to perform as a proud and equal member of your community, as one who is unafraid to declare your LGBTQ+ status to the world. Just think about the life-changing impact that will have not just on you but on your family, friends, neighbours and colleagues, all of whom will be able to hear and see you performing free of fear and rejoicing in who you are. To quote the words of the James Taylor song: “*What a wonderful world this would be*”.

LEGATO European Association of LGBTQ+ Choirs believes that such a vision of a future world is indeed possible, and that we can help create it.

To that end, we are launching a programme – Singing for Equality - to encourage and support European LGBTQ+ music makers to ensure that eventually – over a 20-year timeframe – there will be an LGBTQ+ choir or one that commits to supporting LGBTQ+ singers in every major city in Europe, creating a safe space for all. We estimate that will result in not less than 500 choirs, engaging with a population of 750 million, of which perhaps 5% could identify themselves as LGBTQ+.

In order to gain momentum and start to register real impact which will spread the word about what we are doing far and wide, we will proceed step by step in phases over our 20 year timeline. Phase One will cover the first five years of our programme, and that is what we will now concentrate on and learn from: our particular focus will be on supporting choirs in chosen cities in Central, Eastern and Southern Europe where there is open, frequently expressed and institutionally tolerated discrimination and prejudice against all LGBTQ+ people. In doing so, we want to play a powerful role in the wider campaigns for LGBTQ+ human rights within those countries, and thereby empower the maximum number of people to sing in freedom and solidarity with each other, and for their audiences to attend performances without fear.

We are happy with the progress we have made so far over 40 years, but we want to go much farther than the point we have reached today. We know we are aiming high, and are proud to be doing so, while at the same time carrying on with our day to day mission of supporting the existing member choirs in our network. Here is how we intend to go about transforming the future for LGBTQ+ choirs in Europe.

B. What do we need to get us there?

We clearly need to secure resources for our current work as well as for our future ambitious growth and development. We cannot aim for a growth programme without maintaining and enhancing our existing support for our member choirs. The Board has made an assessment that the following **Seven Key Levels of Support** are needed if we are to enhance our existing Mission as well as to realise our future Vision:

1. Providing leadership training and support:
2. Proactively addressing the diversity of our movement:
3. Widening the availability of the broadest ranges of past, current and future music:
4. Providing easy access points for Legato resources to be made available to individual member choirs and the singing and non-singing members within them:
5. Offering a general as well as a customised training and workshop service in choir development and sustainability:
6. Improving and extending the number and quality of our marketing and communications media and technology tools:
7. Ensuring that Legato itself is securely funded:

C. Who will be impacted by our future direction?

To deliver such a bold programme fully, we are planning to engage with the following communities:

- Our member choirs: their musical teams, management teams, marketing and communication teams, singing and non-singing members and volunteers.
- The families and local communities in which those choirs operate.
- Our partner organisations in the worldwide LGBTQ+ choral movement.
- Our donors, sponsors and funders.
- Those who work for Equality, Diversity and Inclusion in the LGBTQ+ world.
- Composers and arrangers of choral music.
- Music production and distribution organisations.
- All other LGBTQ+ organisations, especially in the localities of our member choirs.
- All other organisations and individuals who support equal rights for LGBTQ+ communities, and equal rights for all.
- Diverse musical organisations, funders and individuals who understand the power of music to change lives.
- The municipalities, civil society organisations, political groups and faith

communities who support what we are doing and are connected to the localities of our existing and future member choirs.

D. How much do we need financially?

Our current income is based largely on the subscriptions from our members. Up to now, our expenses have been minimal as we have only recently started actively to provide training and support services to our member choirs. In addition, we subcontract each Various Voices Festival to the host city and in return receive an income based on a fee and percentage basis, which are invested for future use.

We now have to rise to the challenge and change dramatically our funding requirements if we are to deliver what is needed for our **Seven Key Levels of Support**. After an initial post-pandemic year to ensure we aim to get back financially to where we were before the crisis, over the succeeding five years our total income is forecast to be in the region of €30,000

We have provisionally crafted ten projects that we will need to deliver to cut across and incorporate each of the **Seven Key Levels** above. On the basis of preliminary costings, these ten projects would result in a Funding Need of not less than €280,000. **We therefore have a Funding Gap to be filled of not less than €250,000. That is our overall Fundraising Target for our Singing for Equality programme. Here are the ten Projects that we intend to fund step by step:**

i. Legato Leadership College €40,000

Providing a range of learning projects and opportunities both virtual and in-person for music and organisation leaders, marketing and communications teams.

ii. The Music Strongroom €15,000

A project to compile and maintain an enduring, diverse, extensive and representative database of copyright-compliant vocal music scores that celebrates European languages and culture through the prism of LGBTQ+ experience.

iii. The Music Greenhouse

€15,000

A project to commission new compositions and arrangements that will nurture relationships with new and established composers and lyricists, with an emphasis on less represented communities in order to reflect our focus on Equality, Diversity and Inclusion.

iv. Nurturing the Pathways for Growth

€30,000

A project to provide consultancy and mentoring support for member choirs to provide them with access to professional experts in music, choir development and organisation.

v. New Choirs Nursery

€40,000

A broad project comprising varied components to motivate new choirs in cities where we have initiated an initial interest or where a kernel of activity needs further help to get going or re-start.

vi. Choir Incubator

€15,000

To kickstart a nurturing programme to sustain newly formed choirs in order to ensure their sustainability and longevity as they establish and develop their own music and financial autonomy.

vii. City and Regional Festivals Hub

€20,000

Providing loans coupled with access to our expertise in our successful Various Voices Festivals in order to initiate and encourage new city and regional song festivals.

viii. Equality, Diversity and Inclusion Accelerator

€25,000

Learning and sharing from our own experiences as disenfranchised and unequal minorities, by creating an Accelerator programme that addresses any inequities



within our own ranks.

ix. Insurance and licensing Resource

€10,000

Meeting as closely as possible the needs of choirs at every stage of development while operating in their home city and also travelling outside to perform, we will create relationships with reputable insurance and licensing companies that offer a range of professional services

x. Legato Capacity Building

€70,000

Ensuring that we can deliver the end results of ‘Singing for Equality’, we need to transition from a volunteer-led board whose members have to undertake a wide variety of individual tasks in addition to their own choir responsibilities towards a better resourced operation blending paid staff with volunteers.

E. How will we raise the funds to fill this £250,000 Funding Gap?

Our fundraising campaign to realise our ‘Singing for Equality’ programme will focus on the first five years of a 20 year programme, and learn from that experience for the remaining 15 years. In addition to enhancing and improving our services to our member choirs as part of our current mission, this Phase One will help set up, nurture and support new or fledgling LGBTQ+ choirs in Central, Eastern and Southern Europe.

Our provisional goal is to work actively to support a minimum target of supporting five choirs over the first five years, and with at least one choir in each of those three European regions. Starting with a goal of one choir in Year One, we will proceed step by step to continue mentoring each choir already involved, and then add one new target each year.

A detailed fundraising strategy will be produced in early 2022, and it will determine the direction and pace of our efforts. This will cover all aspects of how we intend to get to where we want to go. Active planning is now underway for the Phase One fundraising programme, which we anticipate once it starts will last for up to three years and cover the funding needs of the first five years.

The process of identifying specific types of supporters who are likely to be interested in different aspects of our work is the responsibility of a sub-

committee of the Legato Board of Trustees. This group is currently in discussion with individual singers in our member choirs who want to work with us to develop aspects of this programme.

You may be a singer yourself in a queer choir, or perhaps a singer in another choir or just a lover of music – or else a supporter or a funder of the power of music in transforming lives and equal rights for all members of queer and diverse communities. In whatever ways you may be situated, please join with us and get involved.

Whether actively fundraising or supporting us in other ways, our ‘Singing for Equality’ campaign will have a role for you.

Following on from the Case for Support, a Fundraising Strategy for LEGATO is now being developed. It will identify how we will go about raising the required funds and from whom, in order to deliver this exciting vision for a Europe in which all LGBTQ+ singers will be able to celebrate who we are and enjoy singing with confidence and in safety.



Please come to your General Meeting 2021

Munich, 30.08.2021

Dear LEGATO Member Choir,

We will have our annual meeting online because of COVID-19.

**Saturday, 30 October 2021
at 2 pm CEST (Central European Summer Time)**

The details to RSVP to attend, to Vote and to ask a question will be sent to your choir's email address registered with Legato. If you do not receive your letter with the details (please check your SPAM folder) or if you wish to amend your formal email please write to membership@legato-choirs.com

Your choir's invitation will include a link to the form to invite any number of your members, agree to the reports and to the change of articles.

After you submit your form you will get an email with the details of the Zoom meeting link. You should pass the Zoom meeting link to all your members that you have listed to attend.

You will be held in the **Green Room** before 2pm, your mics should be muted. We suggest you try using headphones for the best experience. The chat will be monitored for your questions, pre submitted questions will be answered first.

Afterwards there will be an open forum to talk and share.

GENERAL MEETING AGENDA

- Welcome by President of Legato
- Financial reports
- Annual Report of the Board
- Results of your vote on the Reports; Accounts, Budget, Appointment of Auditor, Discharge of Board and Change to Articles of Association
- Questions for your Board.
- Report from Bologna Various voices Festival 2023
- Questions for Team Bologna?
- Close from President

All our **reports** are on our website:

www.legato-choirs.com/general-meeting

Yours sincerely

LEGATO Board

Our future together

The Board is keen to tell you about our plans and hear your ideas and feedback about Singing for Equality. The Full Case for Support is available if you would like to read it and discuss it in your choir. The programme is bold and ambitious but full of great ideas that we will develop over the next 20 years.

The fundraising is a climb but with your help and support we are committed to giving you what you need and in working to make our community stronger, as we all sing our way out of the Covid pandemic and into a future with song, dance and exciting music available for all.

We remain committed to our respect agenda with diversity inclusion and equality at the forefront of all our work. We acknowledge that we have a way to go and we recognise the world is an unequal place, but we will continue to try, to listen to your comments and critique, to respond constructively.

LEGATO is your organisation and we have to reflect you in everything we do. Safe spaces for all, where all voices have equality, where difference is celebrated and where we welcome everyone into our world of music, growth and celebration. We support you telling your stories and building a fairer world for all.

Take our hands and join us as we step into the exciting reality of “Singing for Equality!”



LEGATO

European Association of LGBTQ+ Choirs



men

mbership





Join LEGATO

We welcome you to join us in our mission to promote art and culture, particularly to promote choral singing.

To promote understanding between nations, particularly by staging events with participants from many European nations.

To work with us for the emancipation of LGBTQ+ individuals in Europe and combat discrimination against these groups.

2 types of membership

Regular Membership

Open to European Choirs and singing ensembles with at least four members.

Supporting Membership

Open to all choirs and singing ensembles outside of Europe, musical ensembles worldwide or to all-natural and legal persons who agree with the aims of the Association and want to support them. They shall not be entitled to vote in the General Meeting.

Get involved in the European LGBTQ+ Choral life

- Participate to our General Assembly
- Vote to elect the board
- Be a candidate for our Board
- Participate in our General Assembly
- Network with your peers
- Use the logo and mention that you are a member of LEGATO Choirs

HOW TO JOIN?

Fill the application on www.legato-choirs.com/membership

Write to info@legato-choirs.com





The European **LGBT**

ious
ces

LGBTQ+ Choir Festival

“Various Voices” The European LGBTQ+ Choir Festival, is the main event for LGBTQ+ choirs in Europe and the reason for the birth of LEGATO: It was built as a patron to support and strengthen the idea of the Festival.

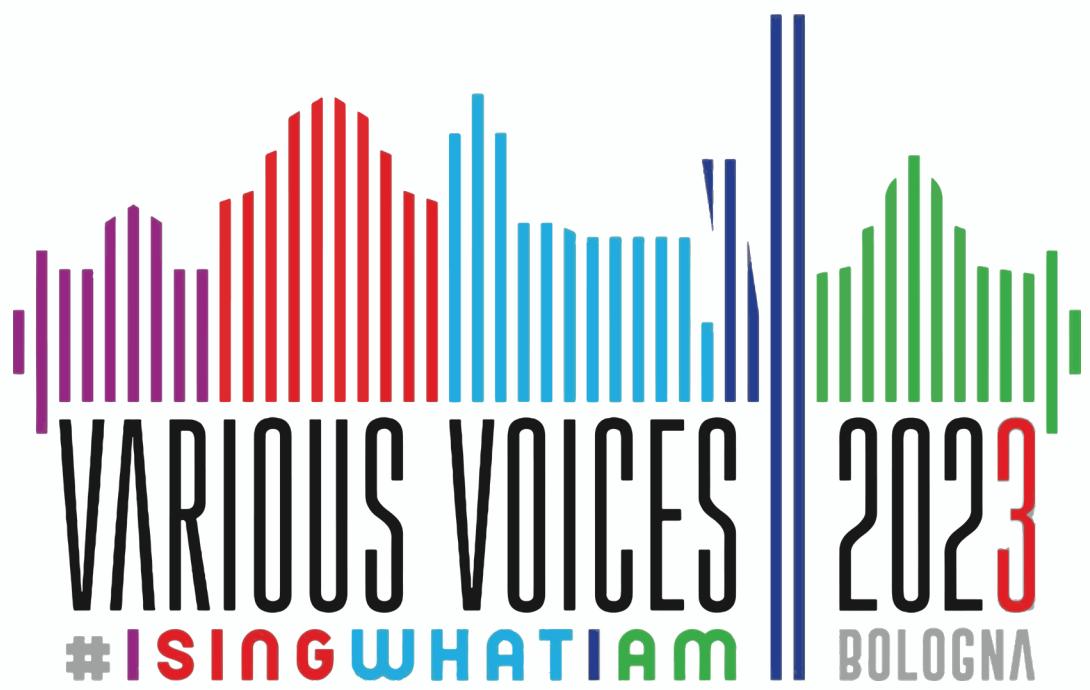
We manage and support the bidding process for choirs to bring this brilliant Festival to their cities.

We provide start-up money for each #VVFestival, information, and support to anyone who wants to run the festival.

Every four years it's held in another European city and is organized from the local choirs.

LEGATO or GALA membership is obligatory to join the festival as a participating choir.









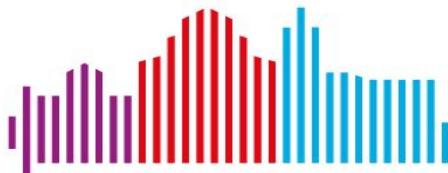


PRO

VARIOUS VOICES
#ISINGWHATIAM 2023 BOLOGNA



PROGRAM



Arriving Bologna and c

Once arrived at Bologna airport, go to the Bologna Welcome Office to get information about the festival and

From Tuesday 13, the
in the Various Voices
to do the Fest
and collect the

This is especially important for those who will be on Wednesday

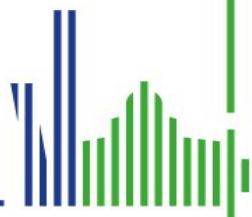


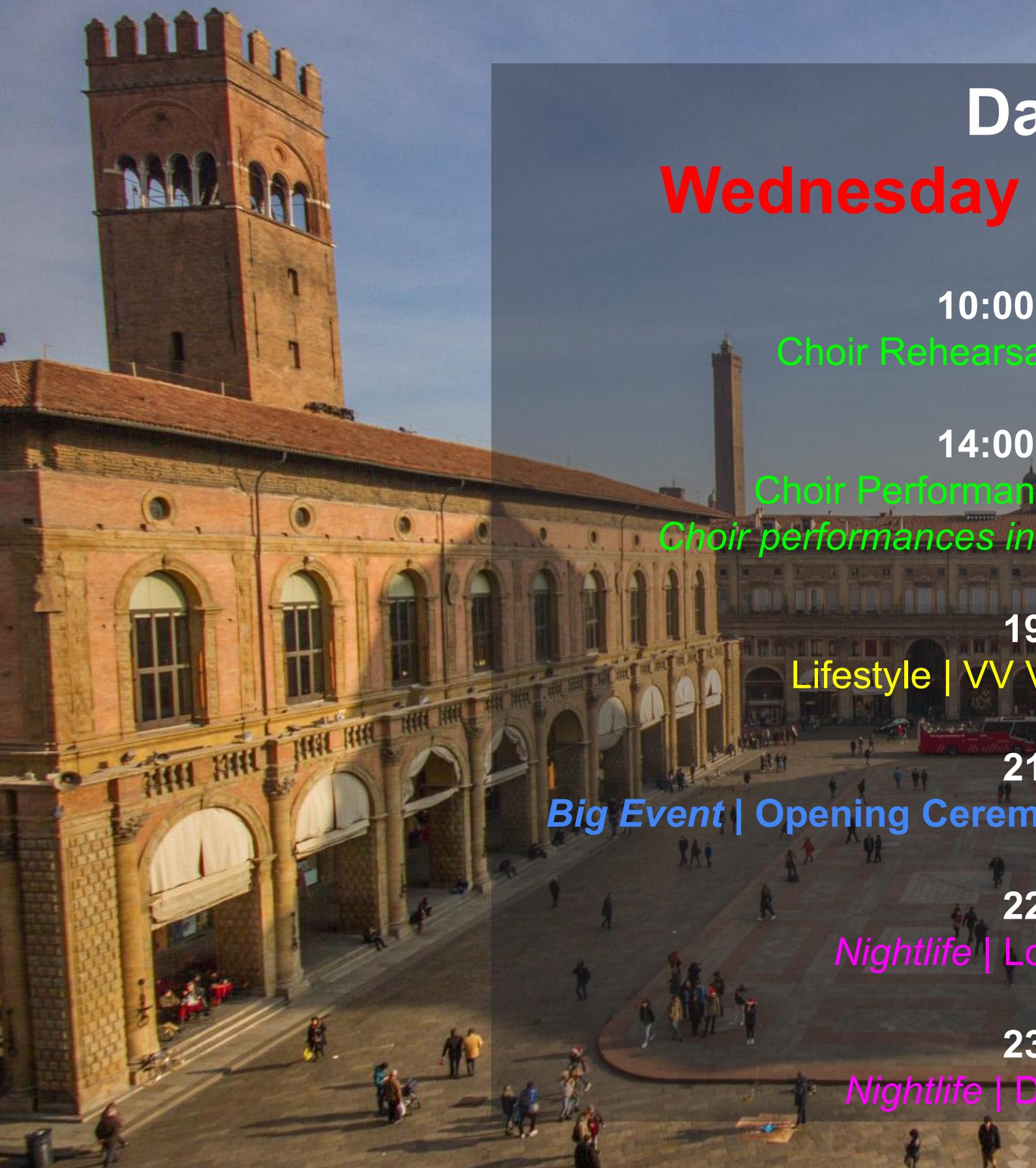
check-in at the Festival

ort, every delegate will find the information and hints to enjoy the festival and the city.

Welcome Point placed in the Village will be open during the **Festival Check-in** and **delegate kits**.

for the choirs that will perform on Tuesday 14.





Da

Wednesday

10:00

Choir Rehearsal

14:00

Choir Performance

Choir performances in

19

Lifestyle | VV

21

Big Event | Opening Ceremony

22

Nightlife | Loc

23

Nightlife | D

Day 1

14 June 2023

- 12:00

Meals in the theaters

- 18:30

Concerts in the theaters
the museums (optional)

9:00

Village (DumBO)

11:00

Parade of the Festival (DumBO)

12:30

Lounge Garden

13:30

Disco FeVVer!







Day 2

Thursday 15 June 2023

10:00 - 12:00

Choir Rehearsals in the theaters

14:00 - 18:30

Choir Performances in the theaters

Choir performances in the museums (optional)

19:00

Lifestyle | VV Village (DumBO)

20:00

Choir Performances on DumBO stages

22:30

Nightlife | Lounge Garden

23:30

Nightlife | Disco FeVVer!



Day 3

Friday 17 June 2023

10:00 - 12:00

Choir Rehearsals in the theaters

14:00 - 18:30

Choir Performances in the theaters

*Choir performances in the museums
(optional)*

19:00

Lifestyle | VV Village (DumBO)

21:00

Big Event | Grand Gala in Piazza
Maggiore



Day 4

Saturday 17 June 2023

10:00-18:30

VV and the city | Choir Performances in the city centre

10:00 - 12:00

Choir Rehearsals in the theaters

14:00 - 18:30

Choir Performances in the theaters

Choir performances in the museums (optional)

19:00

Lifestyle | VV Village (DumBO)

20:00

Choir Performances on DumBO stages

22:00

Big Event | Closing Ceremony (DumBO)

23:30

Nightlife | Disco FeVVer!





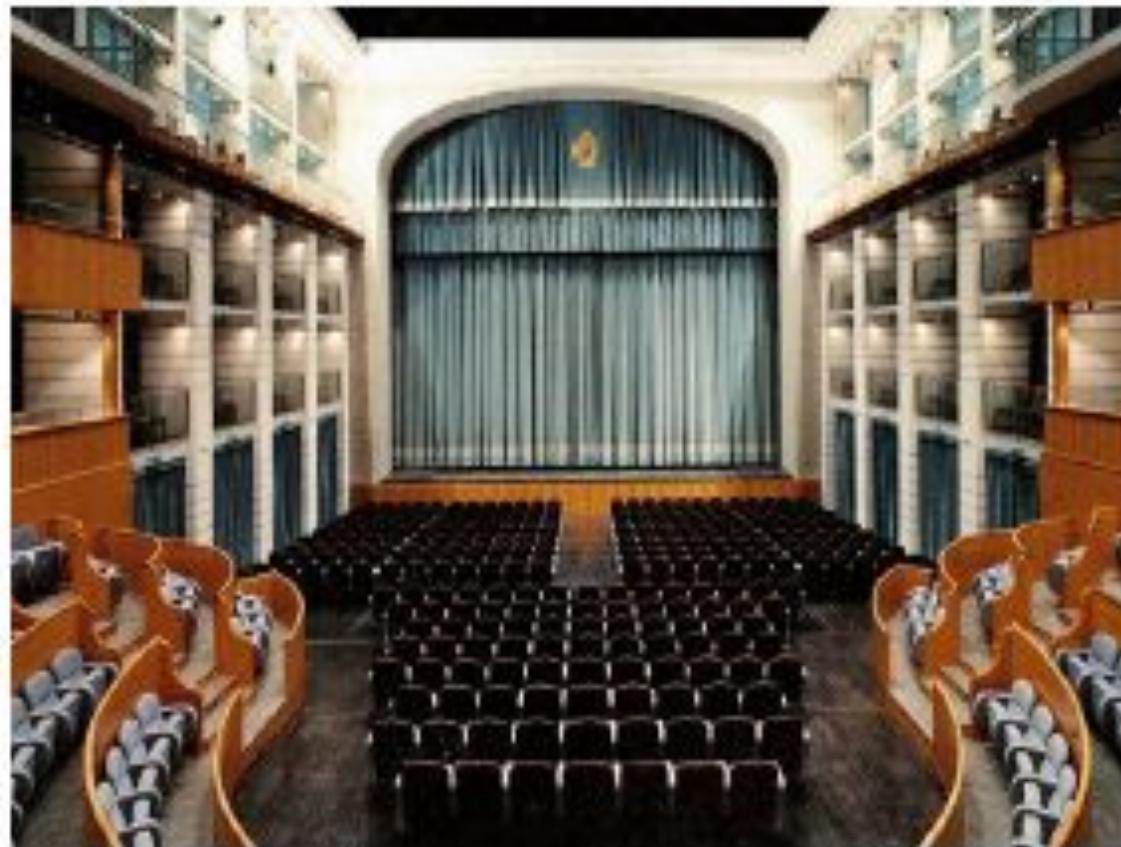
A photograph showing the silhouettes of musicians playing string instruments in front of a building with multiple arched windows. The scene is set during the day, with the musicians' figures appearing dark against a lighter background.

Day 5

Sunday 18 June 2023

10:00-18:30

**VV and the city
Choir Performances in the city centre**



Arena
del Sole



Teatro
Duse

Sar

Teatro Manzoni



Oratorio San Filippo Neri



An aerial photograph of a city at night, showing a dense network of streets and buildings illuminated by streetlights and building lights, creating a pattern of light and shadow.

FE

The logo features a series of vertical bars in various colors (purple, red, blue, green) of different heights, resembling a sound wave or a bar chart.

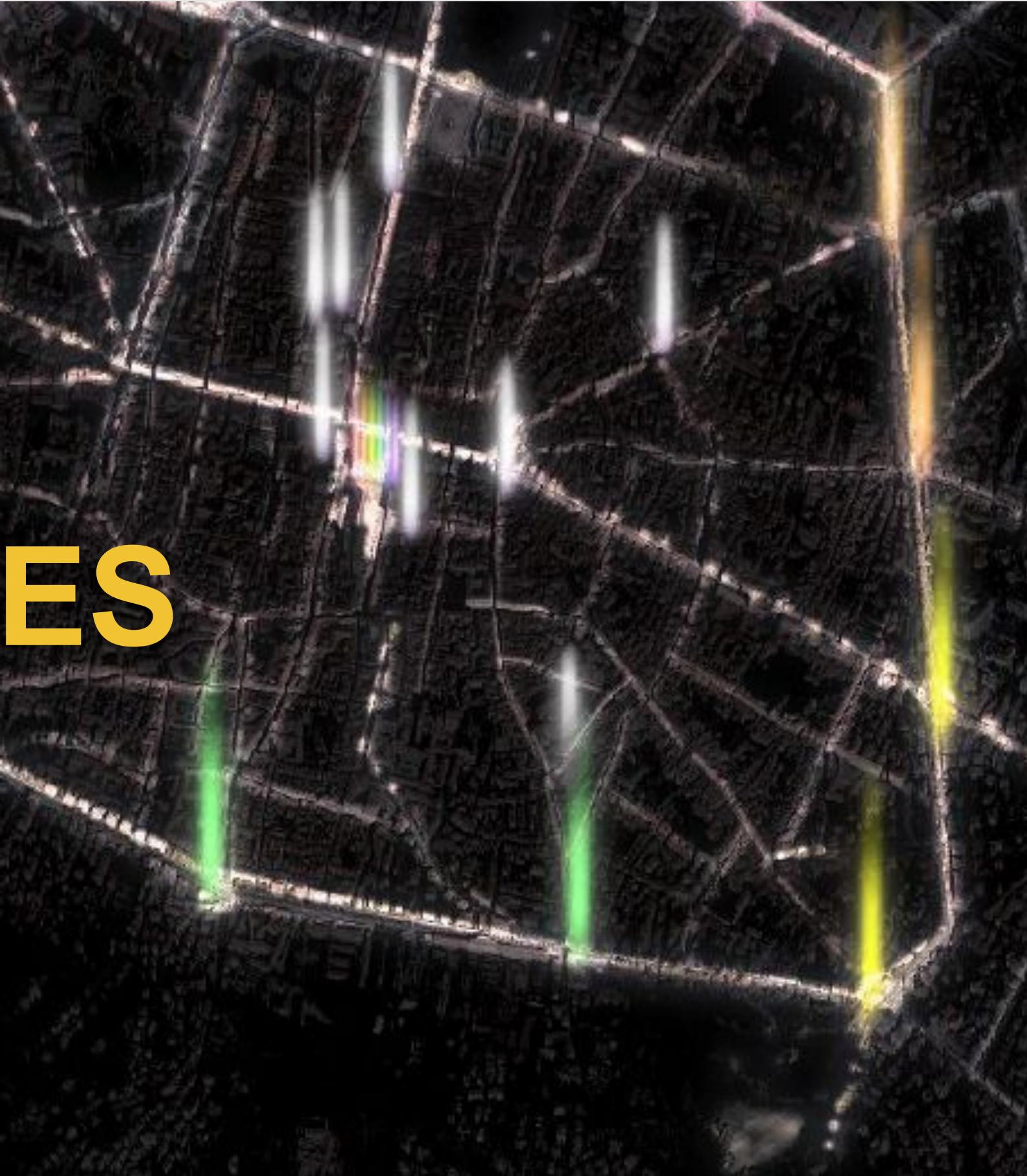
VARIOUS VOICES

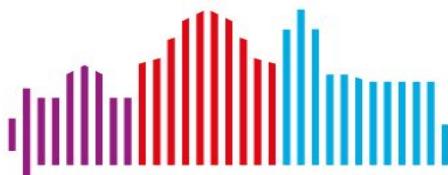
#ISINGWHATIAM

2023

BOLOGNA

ES





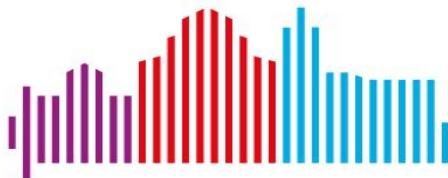
CHOIR

Choir size	EA 01/01/20
Up to 5 singers	
From 6 to 10 singers	
From 11 to 20 singers	
From 21 to 30 singers	
From 31 to 40 singers	
From 41 to 55 singers	
56+ singers	



FEES

EARLY BIRD 022 - 30/04/2022	REGULAR 01/05/2022 - 30/11/2022
60 €	100 €
100 €	160 €
180 €	260 €
260 €	360 €
350 €	470 €
450 €	590 €
620 €	760 €



DELEGA

Registration period

EARLY BIRD

01/05/2022 - 30/09/2022

REGULAR

01/10/2022 - 31/01/2023

LATE

01/02/2023 - 31/05/2023

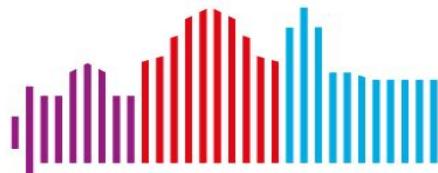
STATE FEES

Per Person

150€

175€

200€



Choir Fee includes:

- a 25-minutes performance for the participating ensembles in one of the venue of the Festival (including stage preparation, standard equipment, event logistics, insurance and registration with SIAE, the italian performing rights royalty collection society);
- the possibility of an open-air performance on a city-centre outdoor location;
- the possibility to perform in the Various Voices Village and/or at the museums;
- the possibility to access to VV Italy Tour.



Delegate Fee includes:

- participation pass for all five days of the event from 14 to 18 June 2023;
- admission to all festival concerts and events (subject to availability of seats, for some events prior notification may be necessary);
- Delegate Kit;
- free entry to the Various Voices Village for all 5 days of Festival;
- Bologna Welcome Card (discount card for stores, restaurants, museum, etc);
- mobility assistance.



SUP
PROG



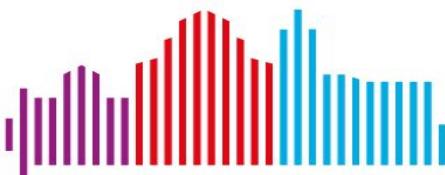
VARIOUS VOICES 2023
#ISINGWHATIAMI BOLOGNA



SPORT GRAM

LEGATO European Association of LGBTQ+ Choirs





**TOTAL
SUPPORT**

Ukraine
Turkey

**MEDIUM
SUPPORT**

Poland
Croatia
Czech R
Estonia

**LIGHT
SUPPORT**

Spain
Portugal

Rep.



NO choir fee
NO delegate fee

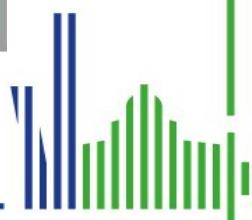


NO choir fee
Fixed delegate fee:
60€



NO choir fee
Fixed delegate fee:
150€

UHATIAM



A dark, grainy aerial photograph of a city at night, showing a dense network of streets and buildings with scattered lights.

BUD

A graphic element featuring a series of vertical bars of varying heights and colors (purple, red, blue, green) arranged in a pattern that suggests a sound wave or a bar chart.

VARIOUS VOICES

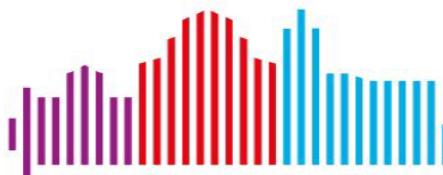
#ISINGWHATIAM

2023

BOLOGNA



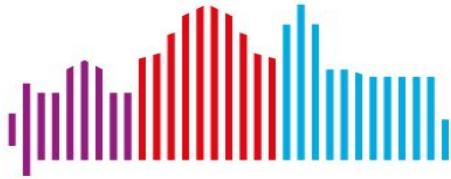
GET



	2000 DELEGATES 56 CHOIRS	2500 80
PARTICIPATION FEES	305.000 €	300.000 €
OTHER INCOMES	120.000 €	100.000 €
TOTAL INCOMES	425.000 €	400.000 €
VENUES	166.000 €	150.000 €
ARTISTIC PROGRAM	45.000 €	40.000 €
SUPPORT PROGRAM	46.000 €	40.000 €
MARKETING	40.000 €	35.000 €
ADMINISTRATION	70.000 €	60.000 €
HUMAN RESOURCES	11.000 €	10.000 €
OTHER EXPENSES	46.000 €	40.000 €
TOTAL EXPENSES	424.000 €	400.000 €
PROFIT/ LOSS	+1.000 €	-10.000 €



DELEGATES 4 CHOIRS	3000 DELEGATES 100 CHOIRS	3500 DELEGATES 112 CHOIRS
385.000 €	460.000 €	535.000 €
120.000 €	120.000 €	120.000 €
505.000 €	580.000 €	655.000 €
191.000 €	211.000 €	211.000 €
79.000 €	94.000 €	114.000 €
46.000 €	46.000 €	46.000 €
45.000 €	50.000 €	60.000 €
70.000 €	70.000 €	70.000 €
21.000 €	21.000 €	31.000 €
51.000 €	56.000 €	61.000 €
503.000 €	548.000 €	593.000 €
+2.000 €	+32.000 €	+62.000 €



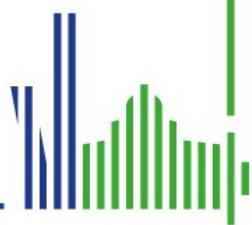
**More details and s
during the AGM o**

**If you have any que
please do not hesitate as**

**surprises to come
on October 30th...**

**question or curiosity,
ask us during the Q&A time.**

WHATIAM





noirs

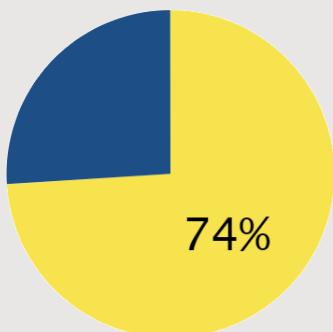


belgium

LGBT Rights in Belgium

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ No censorship	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	X Banned (1-year deferral)
CONVERSION THERAPY	Ambiguous	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights





choirs



PINK NOISE ANTWERPEN

Type: SATB
Members: 28
Founded: 1999



PUNCHART CHOIR BRUSSELS

Type: SATB
Members: 30
Founded: 2021



SING OUT BRUSSELS! BRUSSELS

Type: SATB
Members: 62 / Supporting Members: 7
Founded: 2018



TAPALANOTE BRUSSELS

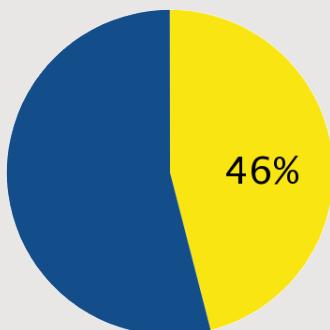
Type: SATB
Members: 53
Founded: 2006

croatia

LGBT Rights in Croatia

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, but requires surgery	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	Sexual orientation only	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	X Single only	MILITARY	✓ Legal	DONATING BLOOD	X Banned (indefinite deferral)
CONVERSION THERAPY	X Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



LE ZBOR

ZAGREB

Type: SSAA

Members: 12 / Supporting Members: 4

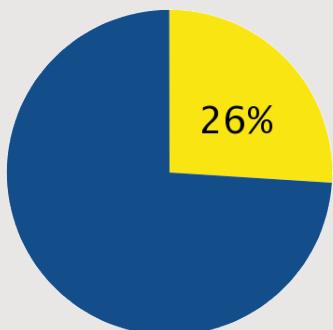
Founded: 2005

czech republik

LGBT Rights in Czech Republic

HOMOSEXUALITY		✓ Legal	GAY MARRIAGE		✓ Civil unions
CENSORSHIP	✓ No censorship	CHANGING GENDER	✓ Legal, but requires surgery	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	Unknown	MILITARY	✓ Legal	DONATING BLOOD	X Banned (1-year deferral)
CONVERSION THERAPY	X Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



DOODLES

PRAHA

Type: TTBB

Members: 30

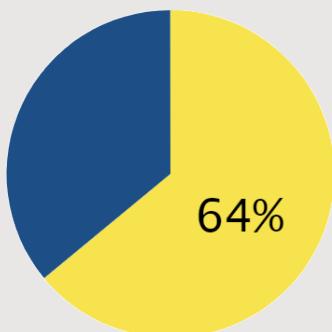
Founded: 2011

denmark

LGBT Rights in Denmark

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	Illegal in some contexts	EMPLOYMENT DISCRIMINATION	Sexual orientation only	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	Unknown
CONVERSION THERAPY	Ambiguous	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



CARMEN CURLERS COPENHAGEN

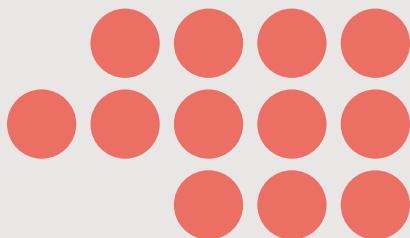
Type: SATB
Members: 26
Founded: 1991



DE HOMOFONE COPENHAGEN

Type: SATB
Members: 30
Founded: 1991

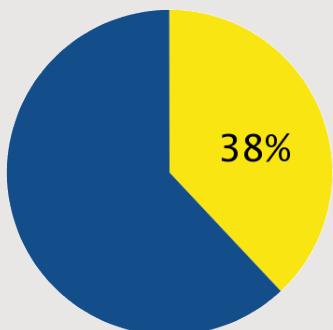
estonia



LGBT Rights in Estonia

	HOMOSEXUALITY			GAY MARRIAGE	
		✓ Legal			Other type of partnership
CENSORSHIP	✓ No censorship		✓ Legal, but requires surgery	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	Illegal in some contexts	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	X Step-child adoption only	MILITARY	✓ Legal	DONATING BLOOD	X Banned (indefinite deferral)
CONVERSION THERAPY	X Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



VIKERLASED

TALLINN

Type: SATB
Members: 35
Founded: 2018



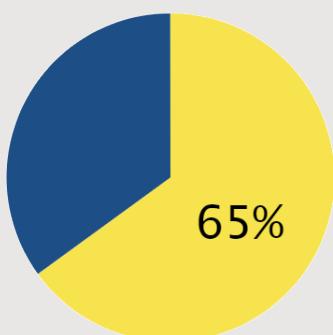


finland

LGBT Rights in Finland

HOMOSEXUALITY		GAY MARRIAGE		
 ✓ Legal		 ✓ Legal		
CENSORSHIP	✓ No censorship	CHANGING GENDER	✓ Legal, but requires surgery	NON-BINARY GENDER RECOGNITION
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD
CONVERSION THERAPY	✗ Not banned	AGE OF CONSENT	✓ Equal	

Overall score
Achieved LGBTI
human rights



choirs

HELSINKI GAY MEN'S CHORUS OUT 'N LOUD

Type: TTBB
Members: 44
Founded: 2004



KAUPUNGIN NAISET HELSINKI

Type: SSAA
Members: 19
Founded: 2014

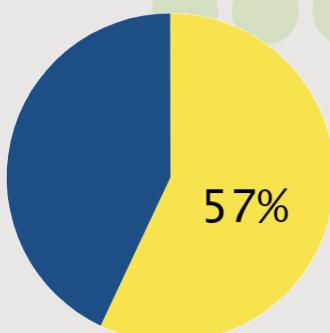


france

LGBT Rights in France



Overall score
Achieved LGBTI
human rights



choirs



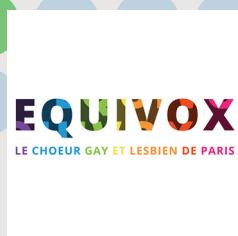
CHŒUR MÉLO'MEN

PARIS

Type: TTBB

Members: 65 / Supporting Members: 15

Founded: 1994



EQUIVOX

PARIS

Type: SATB

Members: 50

Founded: 1989



LE CHŒUR GAY DE TOULOUSE

TOULOUSE

Type: TTBB

Members: 20

Founded: 2015



PELICANTO

STRASBOURG

Type: SATB

Members: 55

Founded: 2002



PODIUM PARIS

PARIS

Type: TTBB

Members: 70

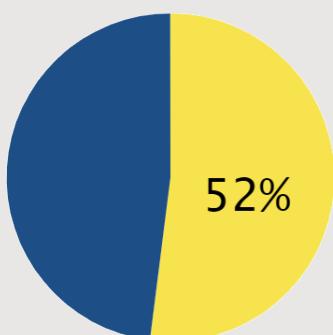
Founded: 2005

germany

LGBT Rights in Germany

	HOMOSEXUALITY ♀♂	✓ Legal		GAY MARRIAGE ♀♂	✓ Legal
CENSORSHIP	✓ No censorship	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	Unknown	MILITARY	✓ Legal	DONATING BLOOD	✗ Banned (1-year deferral)
CONVERSION THERAPY	✓ Banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



AQUEERIOUS GIEßEN / MARBURG

Type: SATB
Members: 26
Founded: 1995



CANTA:RE BERLIN

Type: SATB
Members: 39 / Supporting Members: 2
Founded: 2002



CLASSICAL LESBIANS BERLIN

Type: SSAA
Members: 25
Founded: 1996



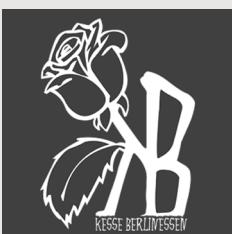
DA CAPO AL DENTE QUEERER CHOR BREMEN e.V.

BREMEN
Type: SATB
Members: 40
Founded: 1997



DA CHOR COLONIA COLOGNE

Type: TTBB
Members: 32
Founded: 2008



DIE KESSE BERLINESSEN BERLIN

Type: SSAA
Members: 23
Founded: 2006

choirs

Die Mainsirenen

DIE MAINSIRENEN e.V. FRANKFURT

Type: TTBB
Members: 36
Founded: 1987



DIE QUERCHORALLEN BERLIN

Type: SATB
Members: 45
Founded: 2006



DIE SCHRILLERLOCKEN HAMBURG

Type: SSAA
Members: 30
Founded: 1987



DIE SCHRILLMÄNNER KARLSRUHE

Type: TTBB
Members: 13 / Supporting Members: 5
Founded: 1989



DIE TAKTLOSEN COLOGNE

Type: SATB
Members: 30
Founded: 1997



DIE TOLLKIRSCHEN LEIPZIG

Type: TTBB
Members: 14
Founded: 2003

choirs

DIE UFERLOSEN

MAINZ



Type: SATB
Members: 25
Founded: 1997

DONNACAPPELLA

FRANKFURT



Type: SSAA
Members: 25
Founded: 1994

GERMISCHTER SAARBRÜCKER HERRENCHOR

SAARBRÜCKE



Type: TTBB
Members: 29 / Supporting Members: 2
Founded: 2001

GROOVE SISTAZ

MUNICH



Type: Jazz Band
Members: 20
Founded: 2015

HERRENMITDAMEN

COLOGNE



Type: SATB
Members: 6
Founded: 2013

HOMOPHON ERSTER SCHWULER MÄNNERCHOR MÜNSTER E.V.

COLOGNE



Type: TTBB
Members: 12
Founded: 1987



choirs



KLEINE BERLINER CHORVERSUCHUNG BERLIN

Type: SATB
Members: 8
Founded: 2000



LEINEPERLEN HANNOVER

Type: SSAA
Members: 30
Founded: 2007



LIEDERLICHE LESBEN E.V. FRANKFURT

Type: SSAA
Members: 25 / Supporting Members: 5
Founded: 1993



LILAMUNDE LESBENVOKAL MUNICH

Type: SSAA
Members: 10
Founded: 1993



MÄNNER-MINNE SCHWULER MÄNNERCHOR BERLIN e.V. BERLIN

Type: TTBB
Members: 23 / Supporting Members: 18
Founded: 1987



MELODIVA MUNICH

Type: SSAA
Members: 30
Founded: 1995

choirs



MELODYKES

DÜSSELDORF

Type: SSAA
Members: 10
Founded: 1994



MISS KLANG GEMISCHTER FRAUENCHOR HAMBURG e.V.

HAMBURG

Type: SSAA
Members: 40
Founded: 1991



MUSICA LESBIANA

STUTTGART

Type: SSAA
Members: 25
Founded: 1998



PHILHOMONIKER SCHWULER CHOR MÜNCHEN

MUNICH

Type: TTBB
Members: 25 / Supporting Members: 10
Founded: 1990



RAINBOW SOUND ORCHESTRA

MUNICH

Type: ORCHESTRA
Members: 22
Founded: 2015



RAINBOW SYMPHONIE COLOGNE

COLOGNE

Type: ORCHESTRA
Members: 40
Founded: 2006

choirs



REGENBOGENCHOR MÜNICH

Type: SATB
Members: 25
Founded: 2004



ROSA NOTE

STUTTGART

Type: TTBB
Members: 34 / Supporting Members: 31
Founded: 1991

ROSACAVALIERE e.V.

BERLIN

Type: TTBB
Members: 25
Founded: 1990



ROSAKEHLCHEN e.V.

HEIDELBERG

Type: TTBB
Members: 19 / Supporting Members: 12
Founded: 1992



SANG&KLANG:LOS!

DORTMUND

Type: SATB
Members: 35
Founded: 1999



SCHOLA CANTOROSA SCHWULER MÄNNERCHOR HAMBURG e.V.

HAMBURG

Type: TTBB
Members: 37 / Supporting Members: 17
Founded: 1987

choirs



SCHWULLESBISCHER CHOR KÖLN COLOGNE

Type: SATB
Members: 28
Founded: 2010



SOTTO VOCE POP CHOIR WÜRZBURG

Type: SATB
Members: 40
Founded: 2007



THREEE OF A KIND MÜNSTER

Type: TTBB
Members: 3
Founded: 2016



TRÄLLERPFEIFEN NÜRNBERG

Type: TTBB
Members: 10
Founded: 2000



VIELHOMONIE RHEIN-RUHR DUISBURG

Type: TTBB
Members: 24
Founded: 1991



WALDSCHLÖSSCHEN-CHOR REINHAUSEN BEI GÖTTINGEN

Type: SATB
Members: 20
Founded: 2011

choirs

[Wai-bräei-schens]

WEIBRATIONS

KARLSRUHE

Type: SSAA

Members: 18 / Supporting Members: 3

Founded: 1994

Zauberflöten
Chor schwuler Männer + Köln

ZAUBERFLÖTEN

COLOGNE

Type: TTBB

Members: 37

Founded: 1994

Zucker
schnitten

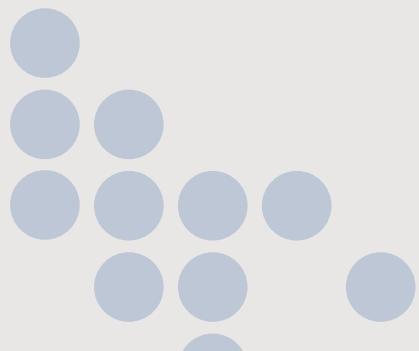
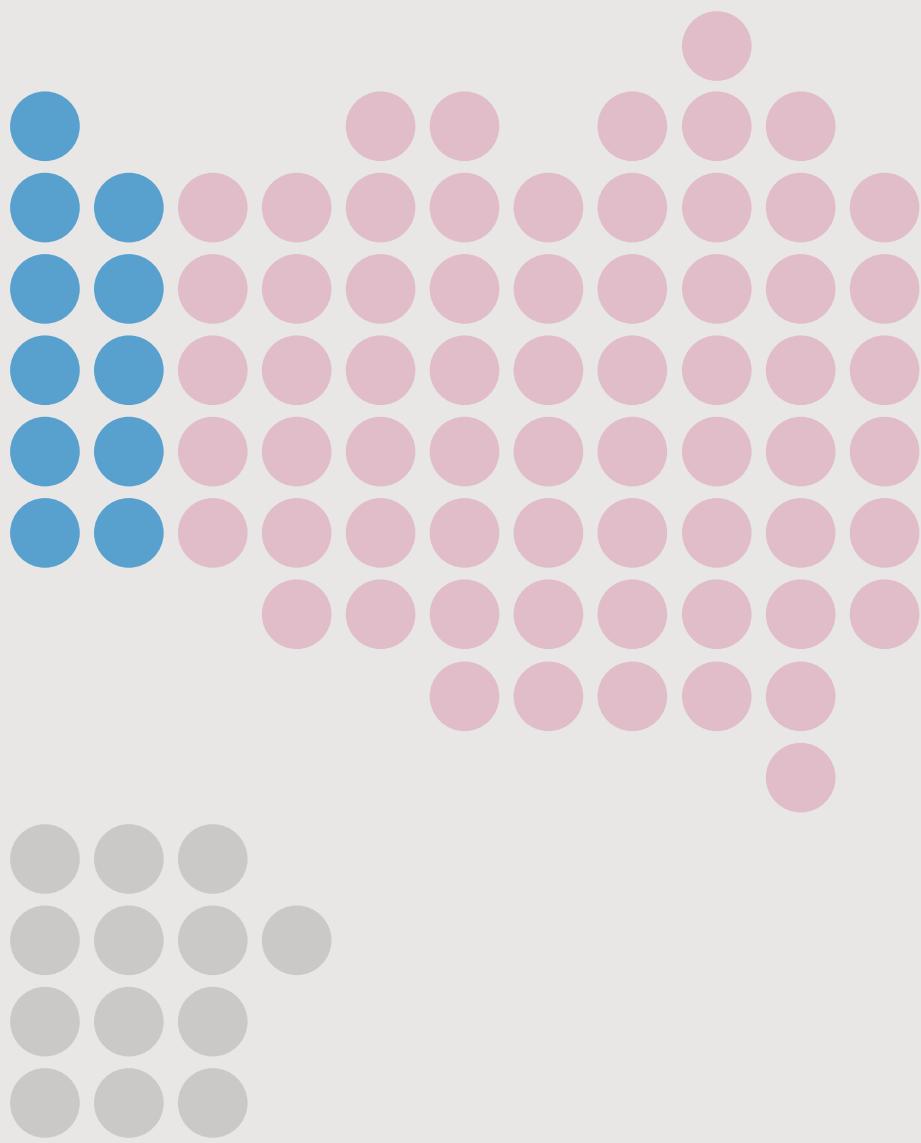
ZUCKERSCHNITTEN

MÜNSTER

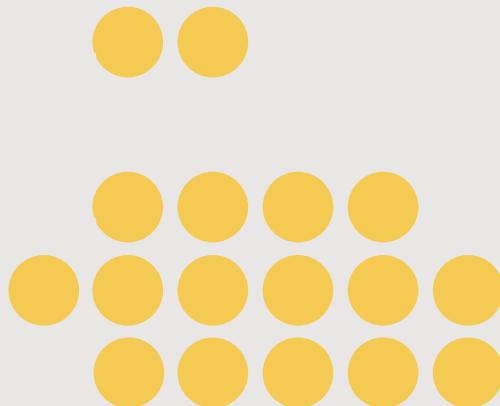
Type: SSAA

Members: 15

Founded: 2012



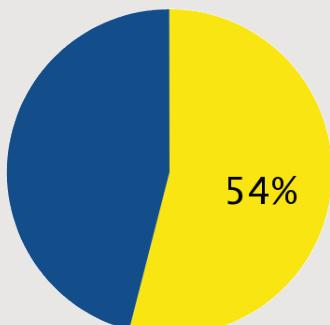
iceland



LGBT Rights in Iceland

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, but requires surgery	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	N/A	DONATING BLOOD	✗ Banned (indefinite deferral)
CONVERSION THERAPY	✗ Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights





REYKJAVÍK QUEER CHOIR HINSEGIN KÓRINN

REYKJAVÍK

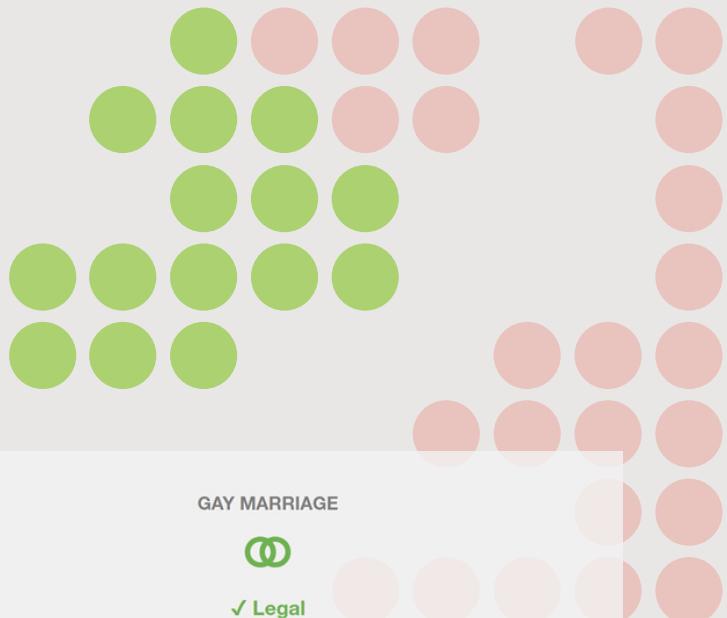
Type: SATB

Members: 40

Founded: 2011



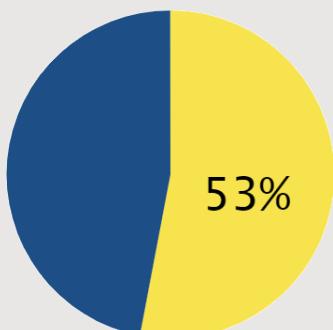
ireland



LGBT Rights in Ireland

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	✗ Not legally recognized
DISCRIMINATION	Illegal in some contexts	EMPLOYMENT DISCRIMINATION	Sexual orientation only	HOUSING DISCRIMINATION	Sexual orientation only
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	✗ Banned (1-year deferral)
CONVERSION THERAPY	Unknown	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



CHORAL CON FUSION CORK

Type: SATB
Members: 42
Founded: 2010



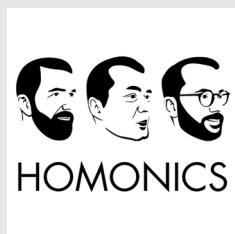
DUBLIN GAY MEN'S CHORUS DUBLIN

Type: TTBB
Members: 36
Founded: 2012



GLÓRIA DUBLIN'S LESBIAN AND GAY CHOIR DUBLIN

Type: SATB
Members: 48 / Supporting Members: 10
Founded: 1995



HOMONICS DUBLIN

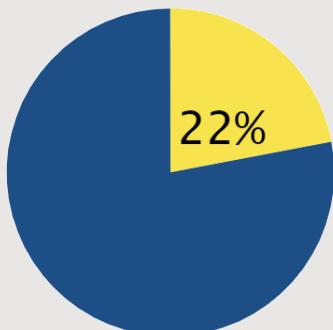
Type: TTBB
Members: 3
Founded: 2015

italy

LGBT Rights in Italy



Overall score
Achieved LGBTI
human rights



choirs



CHECCORO MILAN

Type: SATB
Members: 40
Founded: 2010



CHOREOS - CORO LGBTQ* FIRENZE

Type: SATB
Members: 48 / Supporting Members: 6
Founded: 2018



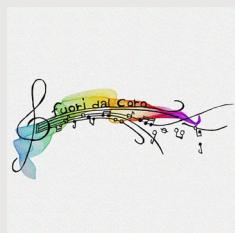
CORO CANONE INVERSO PADOVA

Type: SATB
Members: 23
Founded: 2013



CROMATICA ASSOCIAZIONE NAZIONALE CORI ARCOBALENO PERUGIA

Founded: 2018
Joined LEGATO: 2018 as supporting member



FUORI DAL CORO BERGAMO

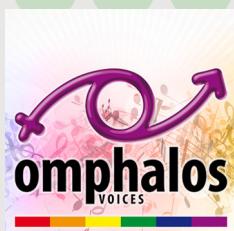
Type: SATB
Members: 20
Founded: 2016



KOMOS CORO GAY DI BOLOGNA BOLOGNA

Type: TTBB
Members: 24
Founded: 2008

choirs



OMPHALOS VOICES

PERUGIA

Type: SATB
Members: 32
Founded: 2015



PARRUCORO

ROME

Type: SATB
Members: 20
Founded: 2013



QORO

TURIN

Type: SATB
Members: 20
Founded: 2014



RICCHITONI

BARI

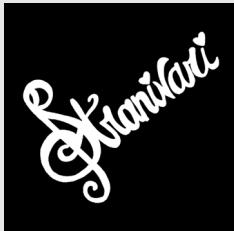
Type: SATB
Members: 11
Founded: 2018



ROMA RAINBOW CHOIR

ROMA

Type: SATB
Members: 25
Founded: 2006



STRANIVARI

TERNI

Type: SATB
Members: 30
Founded: 2016



THE GOOD NEWS FEMALE GOSPEL CHOIR

MILAN

Type: SSAA
Members: 40
Founded: 2012



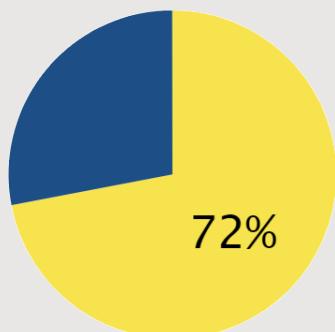
LEGATO European Association of LGBTQ+ Choirs

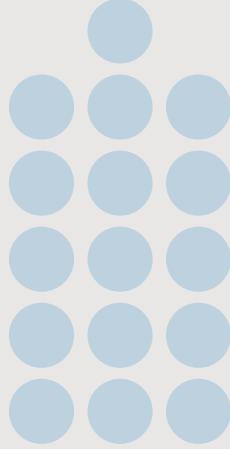
luxembourg

LGBT Rights in Luxembourg

HOMOSEXUALITY		GAY MARRIAGE			
 ✓ Legal		 ✓ Legal			
CENSORSHIP	✓ No censorship	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	Unknown
CONVERSION THERAPY	✗ Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights





choirs



REEBOU SÄNGER

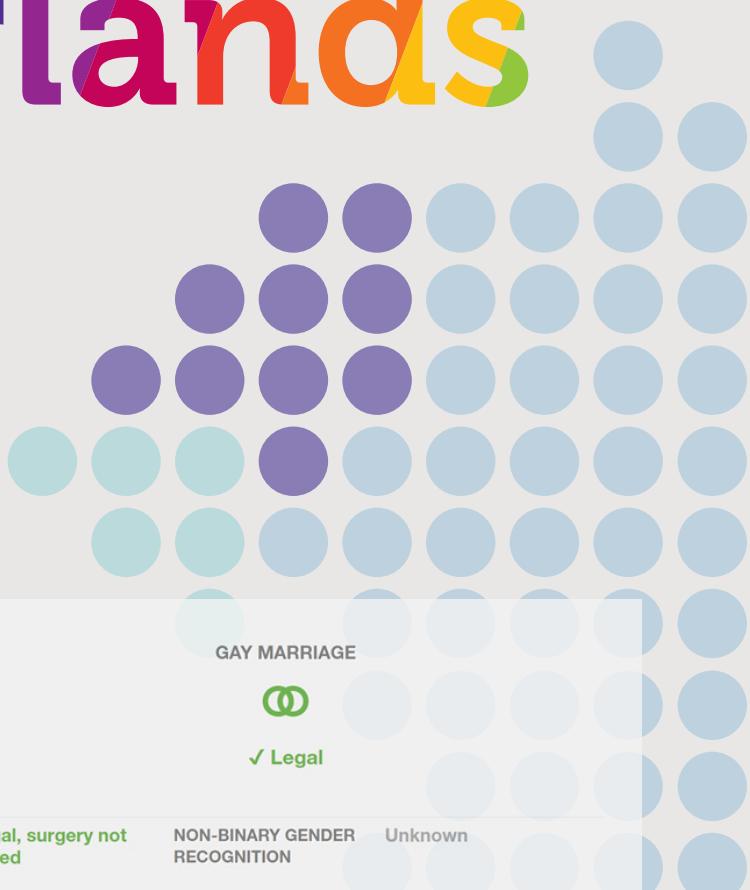
GRAND DUCHY OF LUXEMBOURG

Type: TTBB
Members: 8
Founded: 2015



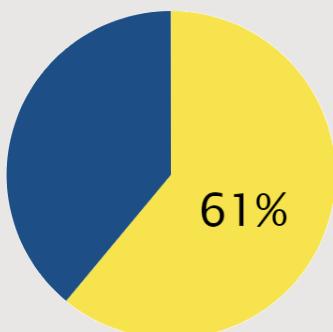
netherlands

LGBT Rights in Netherlands

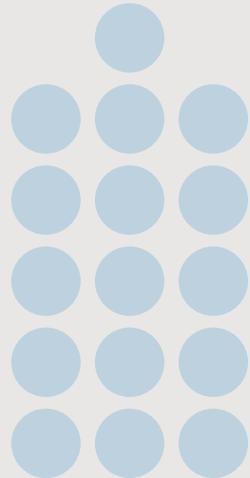


HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	✓ Legal
CONVERSION THERAPY	Unknown	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



CANTATE ZUS & ZO UTRECHT

Type: SSAA
Members: 15
Founded: 1990



CANTATORI DEL DUOMO UTRECHT

Type: TTBB
Members: 20
Founded: 1990



CANTUS OBLIQUUS NIJMEGEN

Type: SATB
Members: 33
Founded: 1986



GALAKOOR AMSTERDAM AMSTERDAM

Type: SATB
Members: 30
Founded: 2013



GEMENGD DAMES KOOR GRONINGEN

Type: SSAA
Members: 27
Founded: 1988



HET HERENAKKOORD ARNHEM

Type: TTBB
Members: 22
Founded: 1992

choirs



HOMOKOOR ZANGZAAD GRONINGEN

Type: TTBB
Members: 25
Founded: 1988



MANNENKOORTS DEN HAAG

Type: TTBB
Members: 8
Founded: 1994



MANOEUVRE GAY MEN'S CHORUS AMSTERDAM AMSTERDAM

Type: TTBB
Members: 50
Founded: 1992



ROZENKOOR AMSTERDAM

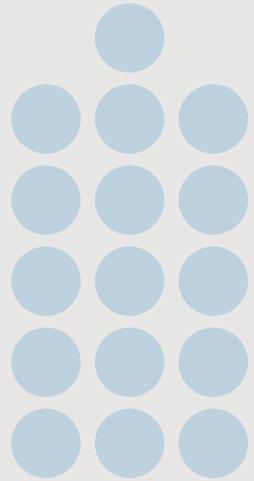
Type: SATB
Members: 23
Founded: 1992



VOX ROSA DEN HAAG

Type: TTBB
Members: 24
Founded: 1985

choirs



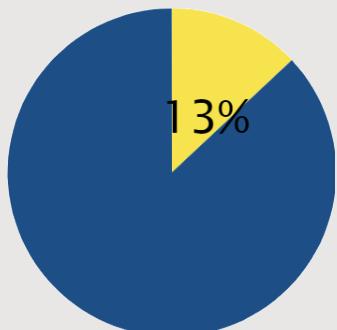


poland

LGBT Rights in Poland

HOMOSEXUALITY		GAY MARRIAGE			
 ✓ Legal		 ✗ Not legal			
CENSORSHIP	✓ No censorship	CHANGING GENDER	✓ Legal, but requires surgery	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	Illegal in some contexts	EMPLOYMENT DISCRIMINATION	Sexual orientation only	HOUSING DISCRIMINATION	Unknown
ADOPTION	✗ Illegal	MILITARY	Ambiguous	DONATING BLOOD	✓ Legal
CONVERSION THERAPY	✗ Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs

CHÓR VOCES GAUDII

WARSAW



Type: SATB
Members: 30
Founded: 2014

KRAKOFONIA

KRAKOW



Type: SATB
Members: 20
Founded: 2014

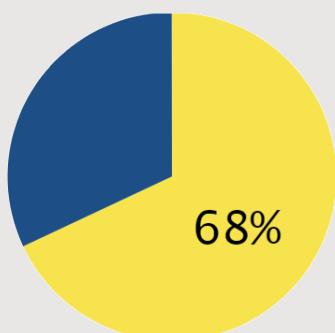


portugal

LGBT Rights in Portugal

HOMOSEXUALITY		GAY MARRIAGE			
 ✓ Legal		 ✓ Legal			
CENSORSHIP	✓ No censorship	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	✓ Legal
CONVERSION THERAPY	✗ Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights





choirs



COLEGAS CORO LGBTI+

LISBON

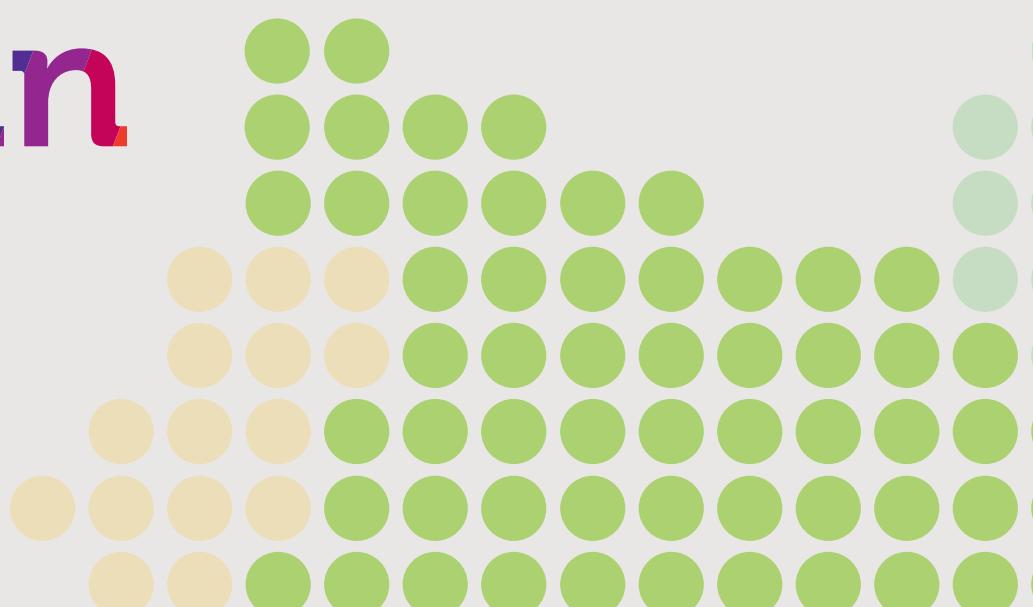
Type: SATB

Members: 18

Founded: 2008

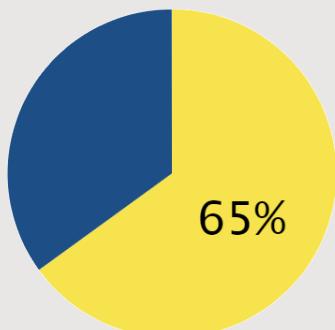
spain

LGBT Rights in Spain



HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ No censorship	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	Sexual orientation only	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	✓ Legal
CONVERSION THERAPY	Varies by Region	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



BARCELONA GAY MEN'S CHORUS BARCELONA

Type: TTBB
Members: 44
Founded: 2015



BARCELONA RAINBOW SINGERS BARCELONA

Type: SATB
Members: 39
Founded: 2010



CHOIR+ MADRID

Type: TTBB
Members: 26
Founded: 2020



MALLORCA GAY MEN'S CHORUS PALMA DE MALLORCA

Type: TTBB
Members: 30
Founded: 2012



VOCES LGTB DE MADRID MADRID

Type: SATB
Members: 60
Founded: 2015



VOCES POR LA TOLERANCIA MADRID

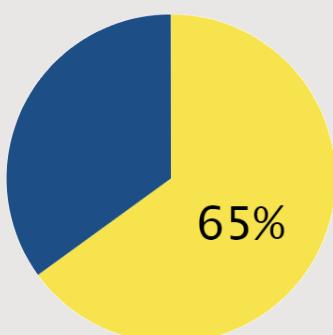
Type: SATB
Members: 18
Founded: 2019

sweden

LGBT Rights in Sweden

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	X Banned (1-year deferral)
CONVERSION THERAPY	Ambiguous	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs

HELLMANS DRENGAR GOTHENBURG



Type: TTBB
Members: 60
Founded: 1994

STOCKHOLMS GAYKÖR STOCKHOLM



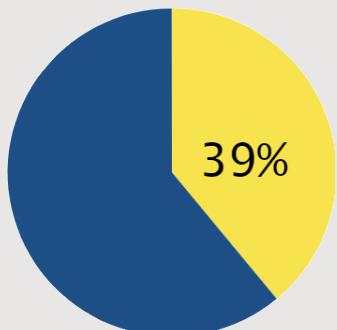
Type: TTBB
Members: 64
Founded: 1982

switzerland

LGBT Rights in Switzerland

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	✗ Banned (1-year deferral)
CONVERSION THERAPY	Ambiguous	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs

LES BELLES ET LES FEMMES LUZERN



Type: SSAA
Members: 18
Founded: 2001

LES GENEVOIX GENEVE



Type: TTBB
Members: 35
Founded: 2020

SCHMAZ SCHWULER MÄNNERCHOR ZÜRICH ZÜRICH



Type: TTBB
Members: 45
Founded: 1990

SCHWUBS BERN



Type: SATB
Members: 16
Founded: 1993

SWEET AND POWER BERN



Type: SSAA
Members: 20
Founded: 1996

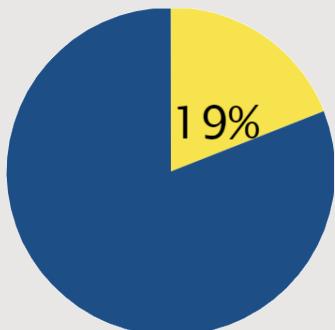


ukraine

LGBT Rights in Ukraine

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	Unknown
DISCRIMINATION	Illegal in some contexts	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✗ Illegal	MILITARY	✓ Legal	DONATING BLOOD	✓ Legal
CONVERSION THERAPY	✗ Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs



QUEER ESSENCE

KHARKIV

Type: SATB
Members: 12
Founded: 2019



QWERTY QUEER

ЛГБТ-ХОР

ODESSA

Type: SATB
Members: 16
Founded: 2014



VML VOICE IS MY LIFE

ГОЛОС ЭТО МОЯ ЖИЗНЬ

KRYVYI RIH

Type: SATB
Members: 10
Founded: 2015

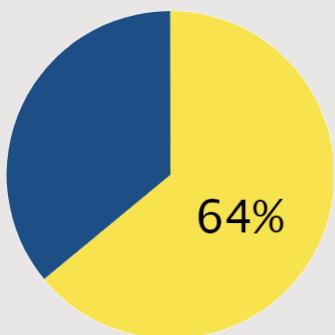


united kingdom

LGBT Rights in United Kingdom

HOMOSEXUALITY		GAY MARRIAGE			
CENSORSHIP	✓ Legal	CHANGING GENDER	✓ Legal, surgery not required	NON-BINARY GENDER RECOGNITION	✗ Not legally recognized
DISCRIMINATION	✓ Illegal	EMPLOYMENT DISCRIMINATION	✓ Sexual orientation and gender identity	HOUSING DISCRIMINATION	✓ Sexual orientation and gender identity
ADOPTION	✓ Legal	MILITARY	✓ Legal	DONATING BLOOD	Varies by Region
CONVERSION THERAPY	✗ Not banned	AGE OF CONSENT	✓ Equal		

Overall score
Achieved LGBTI
human rights



choirs

ACTUALLY GAY MEN'S CHORUS BRIGHTON & HOVE



Type: TTBB
Members: 40
Founded: 2005

BARBERFELLAS LONDON



Type: TTBB
Members: 12
Founded: 2009

BRIGHTON GAY MEN'S CHORUS BRIGHTON



Type: TTBB
Members: 80
Founded: 2005

BRISTOL GAY MEN'S CHORUS BRISTOL



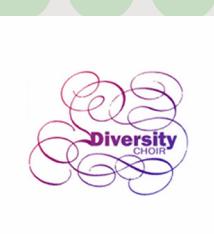
Type: TTBB
Members: 20
Founded: 2020

DEEP C DIVAS YORKSHIRE



Type: SSAA
Members: 7
Founded: 1999

DIVERSITY CHOIR LONDON



Type: SATB
Members: 25
Founded: 1992

choirs



EDINBURGH GAY MEN'S CHORUS EDINBURGH

Type: TTBB
Members: 50
Supporting Members: 20
Founded: 2007



EUROPEAN QUEER CHOIR LONDON

Type: SATB
Members: 18
Founded: 2017



GAY ABANDON LEEDS



Type: SATB
Members: 70
Founded: 1997



LONDON GAY MEN'S CHOIR LONDON



Type: TTBB
Members: 160
Supporting Members: 40
Founded: 1991



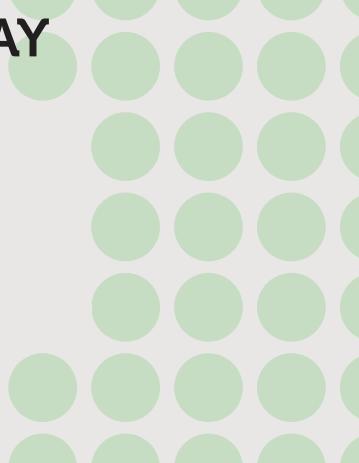
LOUD & PROUD EDINBURGH



Type: SATB
Members: 60
Founded: 2005



MANCHESTER LESBIAN & GAY CHORUS MANCHESTER



Type: SATB
Members: 85
Founded: 2000

choirs



OUT ALOUD SHEFFIELD

Type: SATB
Members: 50
Founded: 2006



PINK SINGERS LONDON

Type: SATB
Members: 80
Founded: 1983



QUIRE BELFAST

Type: SATB
Members: 35
Founded: 2005



RAINBOW CHORUS BRIGHTON & HOVE

Type: SATB
Members: 60
Founded: 1997



RAINBOW VOICES WEST MIDLANDS/BIRMINGHAM

Type: SATB
Members: 30
Founded: 1995



SING OUT BRISTOL BRISTOL

Type: SATB
Members: 120
Supporting Members: 50
Founded: 2008

choirs



SING WITH PRIDE NORWICH

Type: SATB
Members: 20
Founded: 2009



SOLENT GAY MEN'S CHORUS SOUTHAMPTON

Type: TTBB
Members: 20
Founded: 2012



SOUTH WALES GAY MEN'S CHORUS CARDIFF

Type: TTBB
Members: 45
Founded: 2008



SURREY RAINBOW CHOIR GUILDFORD

Type: SATB
Members: 63
Founded: 2019



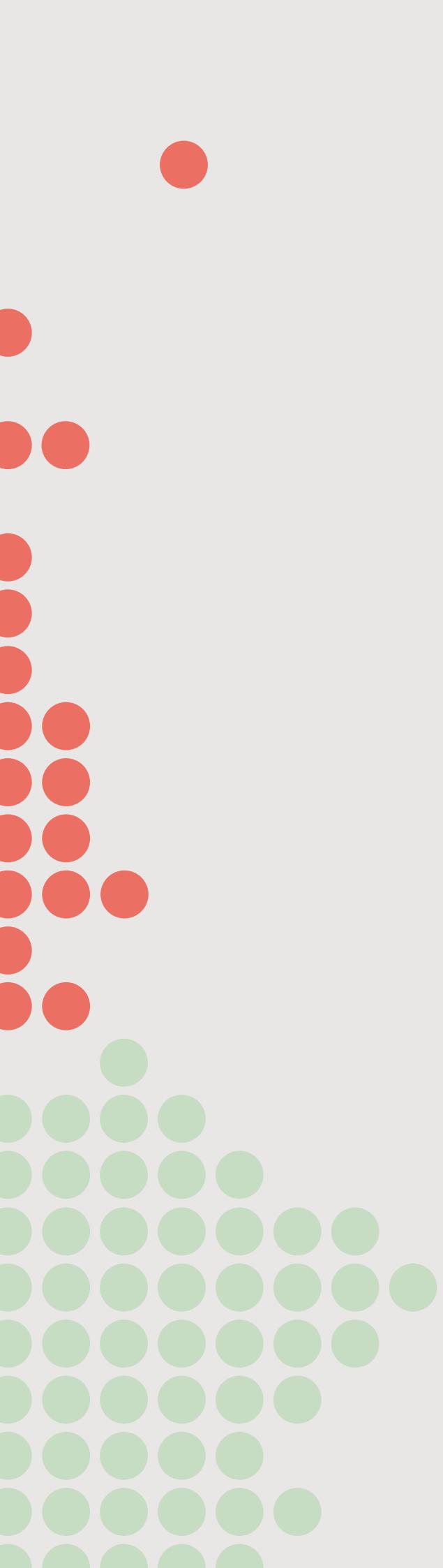
THE FOURTH CHOIR LONDON

Type: SATB
Members: 36
Founded: 2013



THE SUNDAY BOYS MANCHESTER

Type: TTBB
Members: 36 / Supporting Members: 20
Founded: 2016



choirs

impressum



LEGATO e. V.
European Association of LGBTQ+ Choirs

c/o Martin Gerrits
Bauerstr. 37
80796 Munich, Germany
+49 170 7600484
info@legato-choirs.com
www.legato-choirs.com



@legatochoirs



@legatochoirs



@legatochoirs

SOURCES

COUNTRY RANKING
<https://rainbow-europe.org/country-ranking>

LGBT RIGHTS
<https://www.equaldex.com/>

Design



ATMC70

Juancho Almenara Robles
jfalmenara@gmail.com
+34648745766

September 2021